CHAPTER I

INTRODUCTION

In this chapter, the writer present background of the study, problem of the study, purpose of the study, significance of the study, scope and limitation of the study, and definition of key terms.

1.1   Background of Study

Language is very important thing to our life because language has strong influence in the society relationship. Language is one important thing of communication and language can express speaker's ideas, feeling, emotion, and suggestion. Literature is a part of language and language is tool for communication. Therefore, literature cannot be separated from language. Literature is simple another way we can experience the world around us trough our imagination (Jones, 1968). Literature not only provides pleasure for the reader but also gives something more important to understand life.

Koesnoesoebroto mentions two kinds of literature. They are the *literature of knowledge and the literature of imagination* (1988:2). The literature of knowledge presents or interprets facts, ideas or happenings. Literature of imagination interprets experience by a fictitious presentation of person, ideas, and events. The creative writer is not only primarily

concerned with the actual truth of particular events but also their imagination.

A song is one example of literature of imagination. According to Hornby, "Song is a short poem or number of verses set of music and intended to be sung by singer. Song is one of literary works that has the purpose for entertainment, enjoyment and information. Song is a media to express the imagination, ideas, felling and message to the readers. In many songs commonly uses figurative language and usually contains beautiful words. So, figurative language is part of composer style. It means that the author will be expressing the message using by using words that need interpretation.

There are some studies related with this study. In 2007, Lutfiani conducted the research about the message of Kelly Clarkson's song lyric "Breakway". In 2005, Hardiansyah studied the figurative language used on Creed album "Weathered".

Based on statement above, the writer on this thesis is interested in analyzing the figurative language in English song. The writer chooses "Heal the World" sung by Michael Jackson as the subject of the research because the song tells about human life in the world. Michael Jackson is an American pop singer and songwriter. In this case, the writer aims to find the figurative language of "Heal the World" by Michael Jackson and the message behind the song. Therefore, in this thesis the writer chooses

the title of thesis "an analysis of figurative language and message on the song of 'Heal the World' sung by Michael Jackson".

1.2 Statement of Problem

According to the background of study above, the writer formulates problems to be investigated as follow:

1. What are the kinds of figurative language used in "Heal the Word" sung by Michael Jackson?

2. What are the messages of "Heal the World" sung by Michael Jackson?

1.3 Purpose of the Study

Related with statement problems above, this study intended to description of:

1. To know the figurative language in "Heal the Word" song by Michael Jackson

2. To know the message from "Heal the Word" song by Michael Jackson?

1.4 Significance of the Study

The writer hopes this study give contribution and useful for the students at English Department of Muhammadiyah University of Malang. Theoretically, this study is expressed to develop and give description

about figurative language used by the authors in song. The result of the study can be used as reference to the future researchers who are interested in conducting similar study. Finally, it is hoped to give information to the readers and helps them in analysis the song.

1.5   Scope and Limitation

The writer realizes that it is necessary to limit and scope this research it so that the study can be more focused. The scope of this research is on Heal the World Song by Michael Jackson, and limits is on figurative language and message from Heal the Word" song by Michael Jackson.

1.6   Definition of Key Terms

The following definitions are important to make the readers to have the same understanding for some terms used in the research. The key definitions are as follows:

a. *Figurative Language* is a language which employs several of speech, it relates something with something else in order to raise an effect and get a certain connotation. Figurative language used not the ordinary literal sense but in an imaginative way.

b. *Message* is ideas or purpose that will delivered by the author to the readers about the meaning of literary work through a story. (Nurgiyantoro, 1995: 32).

c. *Song*:   - short piece of music with words to be sung (Hornby.

As,   1995: 1133)

-   Composed for singing

d. *Michael Jackson* (born on August 29, 1958) is an American pop singer and songwriter, he received 13 Grammy Awards and he was very famous as King of Pop.