CHAPTER 1

INTRODUCTION

This chapter presents the aspects dealing with introduction. These aspects are: Background of study, statement of problem, purpose of study, significant of study, scope and limitation, and definition of key term. For deeper explanation of those sections are presented as follows.

1.1 Background of Study

As we know, one of the important subjects for the student majoring English is literary. Literature can be enjoyable if someone expressed his main to read a literature and make entertainment such as novel, short story, drama and poem. However background knowledge of literature badly needed to understand.

People like reading novel because the author lets the reader imagine “The World” when they read novel. Through the character and its characterization, plot, setting, etc. that are arranged by its author the reader imagine what they read on their mind. Author’s ability in writing and describing the story will make the reader interested in enjoying the novel.

Literature is the most exciting part in the extent of every language in the world. It has been inspiring people since thousand years go. It teaches them about value, culture, language, even the exact knowledge. Literary work is written to be read. The term literature, which originally designated all written language is now restricted to example of literary genres such as drama, epic, lyric, novel and poetry (Glorier Academic Encyclopedia 1991:370).
Literary work expresses a series of happening of human life such their problem, struggle of life and conflict of live. They cannot separate from love, sacrifice, humanity and sorrow. By literature, the reader may imagine writing stories, novel, poem and play which portray or reflect or deal with human existence.

Francis Connoly (1995:1) said that we are reading literature because we need for information, or amusement, or solace and also because of an appetite for truth that seems to grow by what it feeds on. On the other hand, we read literature because we want to share our information’s and experiences with the other people.

Novel is one of literary work that has purpose for getting better understanding about human life and human feeling. The novelist creates an imaginary word in order to present readers with the particular vision of life.

There are previous researches that studied about psychology and anger. There are Ferna Dewi (2010) and Ilyawati (2005). Ferna Dewi did his research “An analysis of Joshipine’s emotion”. Based on the theory the process of emotion appeared was influence by the external of the body factor. All her emotion, namely: anger, fear, anxiety and love appeared because an accident and unsafe condition.

The other research conducted by Ilyawati (2005). In her thesis entitled “An analysis of Noelle’s anger in Sidney Sheldon’s novel the other side of midnight”. She supposes that there are two cause of anger. They are internal and external cause of anger. However external cause of anger can be dangerous than
can influence people doing stupid thing. If someone has internal cause of anger, she or he will lose the control and even ignore his or her beautiful mind because that anger has been habitual.

Based on explanation above, the writer chooses to analyze THE FIVE PEOPLE YOU MEET IN HEAVEN in Mitch Albom’s novel in order to fill the requirement to get sarpjana degree. This novel tells about Eddie’s life. But the writer specifies the novel only in analyzing the anger under title *An Analysis of Eddie’s Anger In Mitch Albom’s Novel “THE FIVE PEOPLE YOU MEET IN HEAVEN”*

The writer is interested in analyzing a fiction novel because of two reasons. First is that fiction novel offer consolation and enjoyment. This has always been primary aims and justification for reading fiction novels. Second is that actually, by reading fiction novels, we can get not only entertainment and enjoyment, but also lesson when we expand our thinking on the significant subject or even theme of the novel. The novel has allowed readers the pleasure of becoming involved with new character and identifying problems in order to deepen their sense of life (Daniel in Sulastiyaningsih, 2004). These reasons make the writer interested in analyzing lesson of Mitch Albom’s novel.

Besides the writer choose this novel because of some aspects such as the novel has many lesson and then the writer wants to study about literary work especially novel and the last there are many problems exist in the novel relating to human’s problem.
1.2 Statement of Problem

Based on the background above, which has been discussed, the writer formulated the problems as follows:

1. What is the cause of Eddie’s anger in “The Five People You Meet in Heaven”?
2. How are Eddie’s ways to express his anger in “The Five People You Meet in Heaven”?
3. What is the effect of Eddie’s anger of himself in “The Five People You Meet in Heaven”?

1.3 Purpose of Study

The purpose of this study should be clearly from the beginning as principle guidance, so the purposes are formulated as follow:

1. To know the cause of Eddie’s anger in “The Five People You Meet in Heaven”
2. To describe Eddie’s ways to express on his anger in “The Five People You Meet in Heaven”
3. To know the effect of Eddie’s anger on himself in “The Five People You Meet in Heaven”

1.4 Significant of Study

This study has two significances. Generally, the finding of this study is expected to motivate the readers to have interest in analyzing literary works, especially novel, not only read it as entertainment.
Specifically, this study is expected to be useful for English Department students of University Muhammadiyah Malang as one of the references in analyzing literary works, especially novel. Besides, it hoped that this study provides them with another model of paper which analyzes lesson of a novel. By analyzing lesson of a novel, it is expected that the students will be more critical in learning human behavior.

1.5 Scope and Limitation

This study has a scope of discussion on the novel written by Mitch Albom “The Five People You Meet in Heaven”.

There are many topics that can be analyzed in this novel, such as the experience of the main character, conflicts, theme, plot, point of view, characterized, lesson, etc. In this paper, as a limitation, the writer only focuses on lesson of “The Five People You Meet in Heaven”.

1.6 Definition of Key Term

In order to avoid misunderstanding and misinterpretation, it is necessary for the writer to provide the following definition of key terms:

1.6.1 Literature

Literature is consisting of some man’s spirit through his thoughts, emotion, and aspiration about life in beauty words, besides its artistic, suggestive, and permanent qualities as its characteristic (Long, 1954).
1.6.2 Analysis

Analysis is a “Breaking up” or separation of something into its constituent, trying to examine all parts of a work in relation to the whole (Arp and Johnson, 2006: 7).

1.6.3 Eddie

Eddie is the person who takes anger to his father and his life in “The Five People You Meet in Heaven”.

1.6.4 Anger

Anger is a common outcome of any number of life’s every frustration and annoyances: heat, crowding, exercise, drugs, and alcohol all can lead to anger (Robert, 1984:442).

1.6.5 Mitch Albom

Mitch Albom is the author of the novel “The Five People You Meet in Heaven”.

1.6.6 Novel

Novel is the factious narrative of considerable length in which character and actions representative at real life are portrayed in a plot of more or less complexity (Rees, 1972:106).