CHAPTER I

INTRODUCTION

This chapter explains about the background of the study, problems of the study, purpose of the study, significance of the study, scope and limitation, and definitions of key terms.

1.1 Background of the Study

Literature is an imaginative work that gives enjoyment and knowledge to the readers. They will get enjoyment when they read. Besides that, literature gives the reader advantages like deepening and widening their culture. As we know that, almost knowledge comes from reading and this is possible to us to understand or to get knowledge from the experience that happen from literary works. According to Hall (in Triyan, 2001), literature is a record and embodies of human being that is connected to the society. It means that literature is connected with life, because it describes the events and the things that can happen in a society, what human being has experienced in his life or it describes the reality.

In discussing literature, it should be pointed out that literature could not be separated from social environment, in which close relationship between literature and society appears as the appreciation of the literary problems. Since we have considered that literature has endless topics of discussion, we have many aspects to discuss. Here, literature can be classified into songs, drama, plays, poems, short story, and novels.
Based on the theory above, movie is categorized as a part of literature. Movie is a sequence of photographs projected onto a screen with sufficient rapidity as to create the illusion of motion and continuity (http://www.answers.com/topic/movie). The purposes why people make a movie are to entertain and convey message to audiences. In order to make a movie, someone often gets an idea from real life, from his or her experiences even more from the other experiences. They often insert the moral value into the movie so; the audiences can learn it from movie. Besides that, movie about human right is exciting, because movie can reflect the human life generally.

If we talk about human being, struggle is one of characteristic that human should have. This is because human have to effort to get what they want in their life. Summers (in Farida, 2003), struggle or struggling is a long, hard fight involving a lot work and suffering. This is very clear for everyone or someone who wants to be better in their life; he/she must struggle to get what they want, but the problem is not almost what they want can be reached. Therefore, people not only use one-way, but also they use many ways in order to get what they want. Now, we can see the struggle of someone not only in the real world, but also we can see the struggle of someone in fiction story, such as movie, novel, or short story.

Nowadays, the number of movie is very much, like drama, action, and documentary movies. As previously explained, movie always give the message to the audiences. Message here means that the positive message, but sometimes there are
audiences who misunderstood about the message. As a result, the message that should be positive becomes negative.

This research will focus on the struggle done in the “127 Hours” movie. The research especially focuses on struggle done by the main character namely Aron in this movie.

127 hours movie is a biographical adventure film co-written, produced, and directed by Danny Boyle and represented by Fox Searchlight studio. The film stars James Franco as mountain climber Aron Ralston, who became crushed by a boulder or stone in Robbers Roost, Utah in April 2003. The film was well-received by critics and was nominated for six Academy Awards including Best Picture and Best Actor (James Franco).

The focus of this analysis is a struggle that is found in the movie “127 hours”, because this movie contains a lot of struggle. Then, the analysis will be concerned on Aron’s struggle to release himself from the crush of stone in this movie.

1.2 Statement of Problems

After knowing the background of the study, the writer decides some problems that are necessary to analyze. The following problems are:

1. How are Aron’s struggles to release himself from the crush of stone in the movie “127 Hours”?
2. What are the effects of Aron’s struggle toward his life?
1.3 Purposes of the Study

In accordance with the formulating of the problems above, this study aims:

1. Knowing the ways of Aron’s struggle to release himself from the crush of stone in the movie “127 Hours.
2. Describing the effects of Aron’s struggle toward his life.

1.4 Significance of the Study

In this study, the writer hopes that the result of this analysis can give contribution to the students who study about literature analysis especially the struggle in the movie. For the students itself, this analysis can increase the knowledge about literature related with struggle on the movie. They can see and learn about the struggle that done by main character in that movie. Besides that, the writer also expects that the readers can discuss more about the influences of Aron’s struggle in their life.

This study hopefully can be used as a reference for the literature teacher who wants to give the knowledge to their students about literature especially in struggle. It research may also help further researcher who want to develop and continue another analysis of the same or related topic of this study.

1.5 Scope and Limitation

The scope of this study focuses on struggle done by the main character. Besides that, this study also has a limitation. The limitation is struggle done by the main character to release himself from the crush of stone in the movie 127 Hours.
1.6 Definition of Key Term

To avoid ambiguity or misunderstanding of the concept, the writer gives some definitions related with this analysis. Some definitions are provides as follows.

a) Analysis is getting information to solve problems in the corporation; going out and seeking opinions on optimal, actual, feelings, causes, and solutions. (www. Andreas.edu/-helmsc/assess-goals/slide3.html; Rosett, 1987: 25).

b) Struggle is a long, hard fight involving a lot work and suffering (Summers, in Farida, 2003)

c) Movie is a sequence of photographs projected onto a screen with sufficient rapidity as to create the illusion of motion and continuity (http://www.answers.com/topic/movie).

d) 127 Hours movie is a title of the movie as the subject of the study.

e) Danny Boyle is a person who writing movie “127 Hours”.