CHAPTER I
INTRODUCTION

This chapter discusses background of the study, research problems, research objectives, significance of the study, scope and limitation, and definition of the key terms. Each of the sections is discussed as follow.

1.1 Background of the Study

Human use language to communicate with others and to share ideas, thought, feeling, and information. It means that the language is the tool of communication and the part of life in human society. Language is particularly good at interaction and persuasion (Aitchison, 1998). It means that language can be used as a tool of communication in social interactions to communicate with others. Language and society cannot be separated in communication aspect because if the society do not use language as communication tool, so that there would not be any communication within the society.

According to Coulmas (1998: 57), “The fact that language is universally changeable, and that it changes in different ways at different times and places, is of course the basic fact of historical linguistics. “It means that there could be a new language which could change the way of communication based on time and place. Because of that, any society can create and use a new language to communicate. This underlies the jargon existence which can be created as the way of society to communicate and talk to each other.
According to Holman (1980: 238), “Jargon is a confused speech, resulting particularly from the mingling of several languages or dialects that signifies the special language of a group or profession. “This definition shows that jargon is the language of society and there will be only several people who can understand its meaning when the jargon is made by them.

The existence of jargon can be found in some aspect in the real communities such as sports, company, organization, and many more of aspect. According to Yule (2010: 259), “In social terms, jargon helps to create and maintain connections among those who see themselves as insiders in some way and to exclude outsiders. Because of that, some jargon is made in the society, and for communication each other.

The jargon not only appears in real communities as a kind of language but it can also be found in drama, especially as literary work. Literary work is a thought or creation, interpreted as a thoughtful accord between form and content (Luxemburg, 1984). It means that by enjoying literary works such as drama or play, poem, poetry, someone will get pleasure or entertainment.

Movie is simply moving picture and popular entertainments, a product produced and marketed by large commercial studio (Barsam, 1999). Movie, as a kind of drama or play, uses a set of words called dialog, and it is one of the media to express the feeling, idea, thought, and imagination theatrically. As a literary work, “A Million Dollar Baby” movie also uses dialog to tell the story explicitly. The existence of jargon as one of the varieties of language can be found clearly in the dialog of this movie. This movie shows the boxing jargon in some dialogs, and there is some jargon used by the characters. Some activities and jargon related to
boxing can be found in this movie, and it is difficult for viewers to understand the meaning clearly.

The ways words become the part of jargon may have passed through several processes. According to Yule (2010: 20), word formation is the study of the origins and histories word. He argues that there are many different ways in which new words can enter a language, which can be classified into nine classes, they are: coinage, borrowing, compounding, blending, clipping, back formation, conversion, acronyms, derivation.

Based on the statement above, this study tries to explore the word formation processes of the jargon used in Clint Eastwood movie “Million Dollar Baby”. This story was originally based on true story written by, F. X. Tolle. Then, Warner Bros Cinema produced that story into movie directed by Clint Eastwood in 2004, and has become box office movie Oscar contender. This movie was chosen as the object of the study because it used some jargons in the dialog and the movie. It has also the complete aspect of audio visual in telling the story, dialogs, setting, plot, event, conflict, and character. In the movie, the facial expression of characters in this real story becomes an essential part of dialog when the characters dominantly use their jargon. From the facial expression, the way the characters use their jargons in the movies can also be seen clearly. After discussing the jargon in “Million Dollar Baby” movie, it is necessary to analyze the meanings of the jargon found in this movie.

In this boxing movie, there are some boxing jargons which may be confusing, because the boxing jargon is a kind of language that cannot be easily understood by common people and society. To understand the dialog related to
boxing in that movie, the audience has to know the meaning so it can be easily for them to catch what the movie wants to extend.

1.2 Problems of the Study

The statement of problems can be formulated, as follows:

1. What is the word formation processes used in the jargon in Clint Eastwood’s movie “A Million Dollar Baby”?

2. What are the meanings of the jargon found in the jargon in Clint Eastwood’s movie “A Million Dollar Baby”?

1.3 The Purpose of the Study

Based on the statement of problems, the objectives of the study are:

1. To identify the word formation processes on the jargon found in the “A Million Dollar Baby” movie.

2. To know the meanings of the jargon found in the “A Million Dollar Baby” movie.

1.4 Scope and Limitation

The study is intended to identify and describe the jargon found in the “Million Dollar Baby” directed by Clint Eastwood in 2004. Moreover, this study focused on word formation processes on jargon of the boxing movies only because the characters have some essential dialogs that use the jargon called boxing technique language.
1.5 The Significance of the Study

The result of the study is expected to enrich the studies about sociolinguistic. For students, this research could be used to study literature especially movie, and it will give educational and valuable lessons. And for teachers, it could become an additional reference material in studying and teaching sociolinguistics. Besides, the findings can be used to provide them with the information related to the existence of jargon, especially related to boxing in the “Million Dollar Baby” movie. By knowing the real application of jargon, the students of English Department may become aware of the existence of language variety in societies, especially word formation proces in jargon.

1.6 Definition of Key Terms

To avoid misunderstanding and misinterpretation, the following key terms are defined:

1. Jargon: Confused speech, resulting particularly from the mingling of several languages or dialects that signifies the special language of a group or profession, and it is also used to refer to any strange language which senses outlandish speech (Holman, 1980: 266).

2. Word Formation: The study of original forms” or the study of the origins and history of words Yule, (2012: 20)

3. Boxing: the great and grand art of defending your self with your hands more than your blood (Werner, 1998: 12).
4. One millionaire baby: Kind of the action movie based on the true F. X. Tolle boxing story, acted by best actor Clint Eastwood, Morgan Freeman, Hilary Swank and directed by Clint Eastwood.

5. Movie: Movie is a simply moving picture and popular entertainments, a product produced and marketed by a large commercial studio (Barsam: 1999).

6. Clint eastwood: Clint Eastwood is the actor and director of “Million Dollar Baby” as Franky Dun, a coach of boxers in “Million Dollar Baby” movie.