CHAPTER I

INTRODUCTION

This chapter contains of some sections such as; background of study, statement of problem, purpose of study, significance of study, scope and limitation, and definition of key term. Each section is presented as follows.

1.1 Background of Study

Education plays big roles to the individual and group development in the globalization era. Heavy competition between one and other persons make education very important to build up person with great quality. All children are expected to be able to have the language basic abilities/skills (speaking, listening, reading, writing) and others. Because of the basic abilities, they are able to recognize well what words, numbers, symbols and sounds so that they can communicate and share feeling with other people well. Those basic abilities do not only help children to get better interaction and communication well with other people but also encourage children to get better achievement in school.

On the other hand, there are also many children who cannot write and read in proper way. Stowe stated it may happen because of the problem happen in their brain and many researchers have been examining the issues of phonological processing, also called phonemic awareness. This is the knowledge of the sounds connected with written language and the ability to manipulate them so that words and sentences can be created. It appears to be common area of difficulty for people with dyslexia; they have trouble remembering the sounds of letter (2000:6). It means that children who get difficulty in writing and reading do not mean they are low student. They may suffer dyslexia.
Dyslexia relates to the experiences language disorder with difficulty in cognitive skill disorder and academic. Dyslexia has already been introduced in mid 1880s and it is originated from Greek. Dyslexia has been mostly medical term, with educator preferring the label “learning disabled”. Dyslexia refers to learning disabilities that effect reading, writing, and speaking and difficulty in interpreting letter, symbol and sounds. It does not mean that it cannot be diagnosed before the children are in fourth grade or age 7-9 years old. Most children who suffer dyslexia get problem to read aloud in public area or in front of other. According to Bowman & Culotta (2013), dyslexia affects 1 in 10 individuals, many of whom remain undiagnosed and receive little or no intervention services. For some individuals who have never been diagnosed, dyslexia is a hidden disability which may result in underemployment, difficulty navigating academic environments, difficulty on the job, and reduced self-confidence. Even those who have been diagnosed are likely to struggle with reading or writing in some aspects of their lives. Dyslexia is a specific reading disorder and does not reflect low intelligence. There are many bright and creative individuals with dyslexia who never learn to read, write, and/or spell at a level consistent with their intellectual ability.

Based on above explanation, it can be concluded that in fact most parents or teachers think that children who are suffering in reading, speaking, and writing are lazy student. They easily labeled them as students or children with very low intelligence, the example of this case is Edison (February 11, 1847 – October 18, 1931) one of the most influence person in the world because of his great invention about electric light bulb, in fact there are many of his elementary school teachers and friends labeled him as very stupid student and could not be helped. Finally he dropped out from school, but in the real life he is an amazing person
who has great invention in his different field. From the example above, we can draw a conclusion that dyslexia is not related to physical handicapped or low intelligence.

According to Ade and Okunoye (2008), literature is thus summed up as permanent expressions in words (spoken or written), especially arranged in pleasing accepted patterns or forms. Literature expresses though, feelings, ideas or other special aspect of human experiences. Bennett and Royle (2004:35) said that literature is the kind of writing which most persistently and most provocatively engages with the uncanny aspects of experience, thought and feeling. From the explanation above, we can conclude that literature is an expression of human feeling which can be spoken or written.

Film is a multimedia narrative form based on a physical record of sound and moving pictures. Film is also a performed genre in the sense that it is primarily design to be shown in a public performance. Whereas a dramatic play is realized as a life performance by actors on a stage, a film is shown in a cinema (a film theater) is not a live event, and can theoretically be repeated infinitely without any change. Like a drama, film is a narrative genre because it presents a story (a sequence of action units). Often a film is an adaptation of an epic or dramatic narrative. It means that film is made from some combination of technology and techniques such as photographing, visual effect, moving pictures and so on. From those explanations the researcher concludes that film is creating and combining some photographing effects and some visual effects (Manfred ,2003:02).

In this study the researcher chooses film Taree Zameen Par’ because this film shows us that many people still cannot diagnose and understand dyslexia well, especially parents and teacher as a close person around dyslexic. It is not only interesting film with great scene and story but also in this film there is great knowledge and massage about handling student
with learning disabilities especially dyslexia. It happens in film *Taree Zameen Par*’ which is the source of data. It shows that dyslexic named Ishaan Awasthy cannot spell and read the word in proper way, but her parents force him to achieve some subjects in school as good as his brother. He feels very depressed because when he reads the text, it suddenly spreads out or becomes dancing word as he imagines. Finally, a teacher named Shankar Nikhumb found that Ishaan Awasthy is not student with low intelligence but he is suffering dyslexia.

According to the previous researcher that was conducted by Aini by the title “Psycholinguistic study on language disorder of a dyslexic character in the film *Like Stars on Earth*”, there are three types of difficulties which are appropriate with the types of dyslexia based on the problem. Those are reading, writing, and arithmetic disorder/difficulty. Those are because the character does not use five elements of visual and auditory perception for each basically academic skill. The previous researcher focused on the psycholinguistic aspect on language disorder while the researcher focuses on teaching technique especially in teaching to the student who is suffering dyslexia. The researcher chooses this topic because it is really important topic that in fact many parents and teachers cannot identify and diagnose to the student with dyslexia, in fact they serve and educate dyslexic in wrong way and force him to be the best like other normal students. Therefore, by doing this research, the writer hopes that readers can identify and know dyslexia problem in order to make good reaction after knowing that one of their family is affected by dyslexia since born, and to prohibit doing bad reaction because of misunderstanding about dyslexia.

1.2 Statement of Problems
The researcher states the research problem as follow:

1. What are the characteristics of Ihsaan as dyslexic student found in film *Taree Zameen Par*?

2. What are teaching techniques applied by the teacher to teach Ihsaan as dyslexic student found in film *Taree Zameen Par*?

1.3 Purpose of the Study

The main purpose of this study is to give the readers more understanding about movie *Taree Zameen Par’* which is inspired from the real life of student in India. The purposes of study are:

1. To find out the characteristics of Ihsaan dyslexic student found in film *Taree Zameen Par*.
2. To find out teaching techniques applied to teach Ihsaan as dyslexic found in the film *Taree Zameen Par*.

1.4 Scope and limitation of Study

This research is limited to the film *Taree Zameen Par’* by Amir Khan Production and Walt Disney which is released in 2007. The data sources are not natural but it is reliable because the movie is inspired from the real life. Then the data are limited taken from teaching technique used by Shankar Nikhumbh to teach reading and writing to Ihsaan as dyslexic student with dyslexia.

1.5 Significance of Study
The researcher hopes this study will give a lot of benefits to the reader's knowledge especially in teaching techniques used to teach students with dyslexia. This study will be beneficial to the teacher who has student with dyslexia.

a. Theoretically

It gives clear description about teaching techniques used to teach student with suffering dyslexia in film *Taree Zameen Par* to the readers in order to make them easily understand dyslexia and gives contribution to the teachers and students who want to study about dyslexia.

b. Practically

The practical results of the study are expected to provide useful information for the following readers.

1. For the teacher is as the guidance to know the information of the weakness and strength of the students and help them to use areas of strength to support areas of weaknesses and also as the additional knowledge to be guidance.

2. For parent is as guidance to behave when they have children with suffer reading and writing ability or dyslexia, so that they will not judge their children are stupid.

3. For students, this analysis can increase their knowledge about dyslexia. They can see and learn about dyslexia characteristics and how to handle it well.

4. For future researcher, this analysis can be a guidance and information to support their research project about dyslexia.

1.6 Definition of Key Terms
There are several key terms which clarified in this study. To avoid ambiguity and misunderstanding, the writer gives several definitions as follow:

1. *Taree Zameen Par* is a drama film produced by Amir Khan Production Walt Disney which is released in 2007. The English title for the movie is Like Stars on Earth.

2. Teaching technique is any of a wide variety of exercises, activities, or tasks used in the language classroom for realizing lesson objectives. Technique of teaching is one factor that plays an important role in determining the success of the students’ achievement (Brown, 2001:16).

3. Dyslexia is a combination of abilities and difficulties that affects the learning process in one or more of reading, spelling, and writing. Accompanying weakness may be identified in areas of speed of processing, short term memory, sequencing, auditory and/or visual perception, spoken language and motor skills. It is particularly related to mastering and using written language, which may include alphabetic, numeric and musical notation (Ried and Kirk, 2000:04). It means that the reflection like in the background and the condition of the person who has difficulty in producing and decoding words ability.