AN ANALYSIS OF RACISM FACED BY Aibileen as a Black Servant on Kathryn Stockett’s “The Help” Film

THESIS

By:

REFI ROSA KUSUMAWARDANI

09360186

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
OCTOBER 2013
AN ANALYSIS OF RACISM FACED BY Aibileen as a Black Servant on Kathryn Stocket's "The Help" Film

THESIS

By:

Refi Rosa Kusumawardani

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
OCTOBER 2013
AN ANALYSIS OF RACISM FACED BY Aibileen AS A BLACK SERVANT ON KATHRYN STOCKET’S “THE HELP” FILM

THESIS

This thesis is submitted to meet one of the requirements to Achieve Sarjana Degree in English Education

By:
REFI ROSA KUSUMAWARDANI
09360186

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
OCTOBER 2013
This thesis written by Refi Rosa Kusumawardani was approved on October 29th, 2013.

By:

Advisor II, Pujf Sumarsono M.Ed, M.Pd

Advisor I, Dr. Sri Hartiningsih, M.M
This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Education on October 29, 2013.

Approved by:
Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,

[Signature]

Dr. Ponegoro Wahyono, M. Kes

Examiners:                           Signatures:

1. Dra. Thathit Manon Andini, M.Hum

2. Drs. Munash Fauzie, M.M

3. Dr. Sri Hartiningsih, M.M

4. Puji Sumarsono M.Ed. M.Pd
ACKNOWLEDGEMENTS

Alhamdulillahi Rabbil ‘Alamin, Wassholatu Wassalamu ‘Ala Rasulillah, after a long tired hardship, finally this thesis could be completed under supports of many hands. The writer would like to express the deepest thank to Allah SWT for blessing her, guidance and mercy in finishing this thesis.

The researcher would like to express her gratitude to the following individuals from whom the writer received valuable things from the beginning until the last process of this thesis, they are:

1. The writer’s kind first advisor, Dr. Sri Hartiningsih, MM, who has given her support, valuable suggestion, correction and care as well as constructive criticism which lead to useful improvement.

2. The writer’s patient second advisor, Puji Sumarsono, M.Ed. M.Pd who always gives his advice and suggestion and helpful correction.

3. The writer’s beloved family Bapak, Bunda, Adek Nanda, Pak De Sugianto, Eyang Uti, Mas Aris, Gendud nunun, Wak sus, Sari, Hesti, Mitha, Yuyun and all of my big family for their never ending love, unconditional support, prays, and understanding.

Malang, 29 October 2013

The Writer,

Refi Rosa Kusumawardani
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>i</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>ii</td>
</tr>
<tr>
<td>MOTTO AND DEDICATION</td>
<td>iii</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>iv</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>vi</td>
</tr>
<tr>
<td>CHAPTER 1 INTRODUCTION</td>
<td></td>
</tr>
<tr>
<td>1.1. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2. Statement of the Problem</td>
<td>4</td>
</tr>
<tr>
<td>1.3. Purpose of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.4. Significance of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.5. Scope and Limitation</td>
<td>5</td>
</tr>
<tr>
<td>1.6. Definition of Key Terms</td>
<td>5</td>
</tr>
<tr>
<td>CHAPTER II REVIEW OF RELATED LITERATURE</td>
<td></td>
</tr>
<tr>
<td>2.1. Literature</td>
<td>6</td>
</tr>
<tr>
<td>2.2. Film</td>
<td>7</td>
</tr>
<tr>
<td>2.3. Kinds of Film</td>
<td></td>
</tr>
<tr>
<td>1. Action Film</td>
<td>8</td>
</tr>
<tr>
<td>2. Adventure Film</td>
<td>8</td>
</tr>
<tr>
<td>3. Comedy Film</td>
<td>9</td>
</tr>
<tr>
<td>4. Crime Film</td>
<td>9</td>
</tr>
<tr>
<td>5. Drama Film</td>
<td>9</td>
</tr>
<tr>
<td>6. Epic Film</td>
<td>9</td>
</tr>
<tr>
<td>7. Horror Film</td>
<td>10</td>
</tr>
<tr>
<td>8. Musical Film</td>
<td>10</td>
</tr>
<tr>
<td>9. Science - Fiction Film</td>
<td>10</td>
</tr>
<tr>
<td>10. War Film</td>
<td>11</td>
</tr>
</tbody>
</table>
CHAPTER III RESEARCH METHODOLOGY

3.1. Research Design .......................................................... 21
3.2. Humanism Approach ..................................................... 22
3.3. The Object of Research .................................................. 22
3.4. Data Collection ............................................................. 22
3.5. Data Analysis ............................................................... 23

CHAPTER IV RESEARCH FINDINGS AND DISCUSSION

4.1. Research Findings ......................................................... 24

4.1.1. The racism faced by Aibileen as a black servant in “The Help” film .................................................. 24

4.1.1.1 Forbide to use white person’s toilet Tissue . 25
4.1.1.2 Getting minimum salary ................................. 26
REFERENCES


