CHAPTER I
INTRODUCTION

This chapter presents background of the study, statement of the problems, purpose of the study, significance of the study, the scope and limitation of the study, and the definition of key terms. They are presented in the following section.

1.1 Background of the Study

There are some ways to express idea, especially in a literary work. There is literary works that brings the reader to the world of dreams and takes the reader away from reality. Literature is a personal expression of feeling including experience, idea, motivation, and confidence which are described by using language. According to Eagleton (1996: 4) “Literature is a 'special' kind of language, in contrast to the 'ordinary' language we commonly use”. Literary work includes a wide range of written materials such as: poem, play, prose fiction includes short story and novel.

Novel as a literary works that expresses some aspect of human’s life and describes what happened in surrounding, so it is written in long composition. Therefore, novel is a story related to the human life, with its problems, characters, conflicts, and motivations. Kennedy (1983: 182) states that “Novel is a picture or real life and manners, and of the time in which it was written”. It describes what and how human life it.
By reading literary work, automatically the reader can develop their knowledge and science about life because literary work also reflects the human concept of life.

In this study the writer chose *The Pearl* novel by John Steinbeck as the object. The writer chose this novel because it is one of favorable and interesting novels. *The Pearl* is a classic novel and the language is easy to be understood and it is very enjoyable for the writer to read the story of novel.

Motivation gives people the lesson how to control behavior. Motivation can support people to do some actions, for example how to help and save someone else. According to Miller and Rollnick (2002: 223) “Motivation is what provides the impetus for the focus, effort, and energy needed to move through the entire process of change”.

The study in *The Pearl* novel by John Steinbeck has ever conducted by Mohamad Yusuf (2008). He analyzed the social interaction reflected in *The Pearl* novel by John Steinbeck. From the finding of his research, he explained that *The Pearl* novel is describing some aspects of social interaction that appears cooperation, competition, and conflict. Social interaction is a dynamic social relation involving the relationship between person and person, person and a group of people on inter-personal among the people. Social interaction began when two people meet and they may talk or shake their hands or may fight. One of the advantages of social interaction is motivation.
The writer of this study focused on Kino’s motivation as the main character. The writer chose to analyze main character’s motivation because motivation is very important in human being. Motivation will take a major thing to achieve the goal of life and the people supposed to have perspective and mission to change their life better. There are two kinds of motivation, intrinsic and extrinsic. In this novel contains both two kinds of motivation in Kino’s personality to save the pearl.

Considering the reasons above, the writer is interested in the study, so it is entitled “An Analysis of Kino’s Motivation in Saving the Pearl in “The Pearl” Novel by John Steinbeck”.

1.2 Statement of the Study

In doing the study, after giving the explanation about background of the study, the writer arranges the statements problems of this study as follows:

1. What are Kino’s motivations in saving the pearl in “The Pearl” novel by John Steinbeck?

2. What are Kino’s efforts in saving the pearl in “The Pearl” novel by John Steinbeck?
1.3 purpose of the study

Based on statement before, the purposes of this analysis are:

1. To identify Kino’s motivations in saving the pearl in “The Pearl” novel by John Steinbeck.
2. To identify Kino’s efforts in saving the pearl in “The Pearl” novel by John Steinbeck.

1.4 significance of the study

This study will provide descriptions of how important knowledge about motivation. The significances of the study are:

1. For the students
   As the reader, the students will be familiar and appreciate more about literature and they will get information of Kino’s motivation. So they will be able to enhance and take the result of this study for the future, especially the students of English Department.

2. For the next researcher
   This study will be able to be alternative references to the next researcher who are interested in analyzing prose, especially the students who are studying about literature.
1.5 **Scope and Limitation of the Study**

The scope of this study focused on motivation existing in “The Pearl” novel by John Steinbeck. There are many main characters in “The Pearl” novel by John Steinbeck such as Kino, Juana, Coyotito, and the doctor but in this study is limited on Kino.

1.6 **Definition of Key Terms**

In order to avoid misunderstanding and interpreting the meaning of the term used in the analysis, the writer considered worthwhile to elaborate and define the term which are relevant to this analysis.

1. *Analysis* is to identify separated parts that arise (this responds roughly to the action of tearing it to peaces), to determine the relationship among the parts and to discover the relation of the parts of the whole. (Kennedy, 1996:5)

2. *Motivation* is what provides the impetus for the focus, effort, and energy needed to move through the entire process of change. (Miller and Rollnick, 2002: 223)

3. *Novel* is a picture or real life and manners, and of the time in which it was written. (Kennedy, 1983: 182)

4. *Kino* is one of the main characters in “The Pearl” novel by John Steinbeck.

5. *John Steinbeck* is the author of novel “The Pearl”.

6. *The Pearl* is the title of the novel that will be analyzed.

7. *Effort* is a series of actions advancing a principle or tending toward a particular end.