AN ANALYSIS OF COMMUNICATION USED BY HELEN KELLER AS A DEAF BLIND WOMAN ON GEORGE SULLIVAN NOVEL “HELEN KELLER”

THESIS

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This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Education

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The writer hopes Allah SWT will give them in return all of the good things that have been given to her.

Finally, the writer hopes that this thesis is useful to the reader in deeper comprehension on reading subject.

Malang, 24 April 2013

Nurul Fadhilah
Motto and Dedication

“Nothing impossible if we pray and try”

“...Allah will rise up to (suitable) ranks (and degree),
those of you who believe and who have knowledge...”
( Q.S. al Mujaddalah: 11 )

"The most beautiful things in the world are not seen nor touched.
They are felt with the heart."
-Helen Keller-

Dedication:

- My beloved Dad “Bapak”, mom “Ibu”, brother “Mas Irul”, sister
  “Mbak Ana”, and all of my big family.
- My beloved dear, Iwan Santoso.
- All of my friends Tralala Syalala, especially to Henny, Isna, Bertha.
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ABSTRACT

People realize that a book or poem they read is a kind of literature. Literature is human expression. The content of literature is presenting something that reflects real life because it expresses a series of events that happen in human life. The important thing of reading literature is people may get knowledge and pleasure because literature is a kind of art that offers pleasure and illumination. One of literary works that gives a pleasant feeling when people read is novel. The writer of this study analyzed novel because there are many valuable messages exist on it. This study analyzed the communication of the deaf blind main character in “Helen Keller” novel written by George Sullivan. It concerned with the kinds of communication used in surrounding and the difficulties of communication faced by Helen Keller. This study applied descriptive and qualitative methods. The writer used objective approach because she focused the study to understand the story of novel related to the topic without studying the author’s life. The object of this study was the sentences, dialogues, and paragraphs that related to the communication of deaf blind main character in the novel. The result of this study shows that Helen Keller used nonverbal and verbal communication. In nonverbal communication she used gestures and touch. In verbal communication, she used written and spoken. Moreover, Helen Keller got difficulties in semantic problem and physical distraction. Thus, the analysis shows that the deaf blind person can communicate not only by using nonverbal communication but also verbal communication.

Keyword: Analysis, communication, Helen Keller.
## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>iii</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO AND DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>viii</td>
</tr>
<tr>
<td>CHAPTER I : INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Statement of Problem</td>
<td>3</td>
</tr>
<tr>
<td>1.3 Purpose of the Study</td>
<td>3</td>
</tr>
<tr>
<td>1.4 Significance of the Study</td>
<td>3</td>
</tr>
<tr>
<td>1.5 Scope and Limitation</td>
<td>3</td>
</tr>
<tr>
<td>1.6 Definition of Key Terms</td>
<td>4</td>
</tr>
<tr>
<td>CHAPTER II : REVIEW OF RELATED LITERATURE</td>
<td>5</td>
</tr>
<tr>
<td>2.1 Literature</td>
<td>5</td>
</tr>
<tr>
<td>2.2 Novel</td>
<td>6</td>
</tr>
<tr>
<td>2.3 Kinds of Novel</td>
<td>6</td>
</tr>
<tr>
<td>2.4 Elements of Novel</td>
<td>8</td>
</tr>
<tr>
<td>2.4.1 Character and Characterization</td>
<td>8</td>
</tr>
<tr>
<td>2.4.2 Plot</td>
<td>9</td>
</tr>
</tbody>
</table>
2.4.3 Setting.................................................................................................................. 10
2.4.4 Theme.................................................................................................................. 11
2.4.5 Conflict.................................................................................................................. 11
2.4.6 Point of View........................................................................................................ 12
2.5 Hearing Disorders ................................................................................................... 12
2.6 Blind........................................................................................................................ 13
2.7 Communication ....................................................................................................... 14
  2.7.1 Verbal Communication......................................................................................... 16
  2.7.2 Nonverbal Communication.................................................................................. 17
    2.7.2.1 Body Motions................................................................................................. 18
    2.7.2.2 Paralanguage................................................................................................. 19
    2.7.2.3 Self Presentation......................................................................................... 19
    2.7.2.4 Time............................................................................................................. 19
2.8 Difficulties of Communication................................................................................ 20

CHAPTER III : RESEARCH METHODOLOGY ......................................................... 21
  3.1 Research Design .................................................................................................. 21
  3.2 Approach............................................................................................................... 21
  3.3 Object of the Study............................................................................................. 22
  3.4 Data Collection ................................................................................................... 23
  3.5 Data Analysis ...................................................................................................... 23

CHAPTER IV : FINDING AND DISCUSSION ..................................................... 24
  4.1 Kinds of Helen’s Communication ....................................................................... 24
    4.1.1 Helen’s Nonverbal Communication................................................................. 24
      4.1.1.1 Gestures....................................................................................................... 24
      4.1.1.2 Sense of Touch.......................................................................................... 25
4.1.2 Helen’s Verbal Communication.................................................. 26
  4.1.2.1 Written Communication.................................................. 26
  4.1.2.2 Oral Communication...................................................... 27
4.2 Helen’s Difficulties to Communicate........................................... 28
  4.2.1 The Difficulty in Semantic Problem..................................... 28
  4.2.2 The Difficulty in Physical Distraction.................................... 29
4.3 Discussion.................................................................................. 30

CHAPTER V : CONCLUSION AND SUGGESTION................................. 32
5.1 Conclusion.................................................................................. 32
  5.1.1 Helen’s Communication...................................................... 32
  5.1.2 The Difficulties of Communication....................................... 32
5.2 Suggestion.................................................................................. 32

BIBLIOGRAPHY

APPENDIX
BIBLIOGRAPHY


