The study about “Psychological Aspects on Hilary as the Main Character in the Novel “So Many Steps to Death” by Agatha Christie” is based on a consideration that this novel reveals so many psychological tendencies, because it performed a woman as the main character who had lost the will to live and then she was persuaded to impersonate the dead woman as her step to death, and finally, she found a new desire or enthusiasm for life. The purpose of this study is to gather an objective description about psychological analysis of a woman in the novel “So Many Steps to Death” written by Agatha Christie, based on the psychological observation of Plato’s Typology, which included: (1) thought, (2) will, and (3) desire. The method of this study is descriptive because this study aims at describing objectively about psychological analysis of a woman by using literary work as a matter of analysis. This study uses psychological approach. The approach of literary research which emphasizes to the psychological aspects which exist in a literary work. It leaves from the assumption that literary work always criticizes about human’s life phenomenon and human always show various behaviors. Therefore, psychology is needed in order to see and know deeper and far about these. The population of this study is the whole events or elements that exist in Agatha Christie’s novel "So Many Steps to Death”. The sample is some paragraphs, events or sentence quotations which describe the psychological aspects of the main character in the novel.

Based on the result of data analysis, it is found that Hilary as the main character in the novel “So Many Steps to Death” by Agatha Christie had unwise thought in considering problems. Therefore, Hilary had a will to escape to another place in order she could obtain more prosperous life, even she had a will to end her life by committing suicide. Those wills appeared because of she wanted to leave her painful past. Actually Hilary had tough desire to enjoy life and adventure although it was vague but not quenched. Her adventure desire made her accept an offer to impersonate another woman who was looking for her missing scientist husband. That offer was her adventure that would take her to death. But finally, she fell in love with a man on her adventure. Her love desire finally motivated her to survive.