CHAPTER I
INTRODUCTION

This chapter discusses the background of the study, statement of the problems, purposes of the study, significance of the study, scope and limitation, and the definitions of the key terms.

1.1 Background of the study

Language might be contain of forbidden words or sentences to be said in the public, because these words are regarded as purified even too rude and staggering. In English language these words are called as bad words, which means rude and impolite. Then, bad words are also known as sworn words, dirty words, and F words. In Bahasa, we call bad words as “kata makian” and “sumpah serapah”.

According to Jendra (2012: 09) sociolinguistics is a branch of linguistics that takes languages as an object of study, in a way that is usually distinguished from how syntax, semantics, morphology, and phonology handle it. It is a field that analyzes language as part of social property. The study explores the functions and the varieties of language, the contact between different language, attitudes of people towards language use and user. Also Wardhaugh (in Sanjaya, 2010) stated that language varieties are also created to make the language more unique and interesting. Bad language is one of language varieties.

According to Fairman (2009: 27) taboo words has become censured that the world itself related to the taboo topic, he continues by clarifying that within every culture
there is taboo behavior and taboo words. Taboo behavior is the things you are not supposed to do and taboo words are the words that you are not supposed to say. Using taboo words is rather frequently regarded as cool language. It is very important for by some people to express their emotion when they are angry.

From the statement above people may express their judgment towards use of a particular language in a positive attitude or a negative one. Almost in every language there are people who believe that certain words are supposed to be used only in particular situations. People cannot deny that swearing by using taboo words is a part of social life. This fact is supported by Swearing in the Cinema journals survey which shows that among adult people, 100% used 715 taboo words in public and teen 100% used 1,596 taboo words in public (Cressman, et. al in Diane, 2006: 125). Some script writers and directors of movie still do not avoid to use taboo words in the movies dialogues, because those are a representation of real life.

Timothy (1992), in Doyle (2006: 02), proposes a classification system of bad language, covering 1) cursing, 2) profanity, 3) blasphemy, 4) taboo, 5) obscenity, 6) vulgar, 7) epithets, 8) insult and slurs, 9) scatology, and 10) slang. However not all the ten categories above are investigated in this study. The researcher only focuses to the part of taboo.

Taboo words are a potential trouble for many people, because not all people can understand the meaning and the reason why others use taboo words while they are speaking, especially for non-native English. There are 2 reasons encourage someone to swear and influence people to using taboo words. First, to follow the others who have used it previously and second, imitate the dialogue in the movie to make them
seem cool, although actually the meanings of the taboo words are very rude and impolite.

Regardless of the previous controversy, whether taboo word is good or not to be used in speaking, because most respondents in could imagine circumstances in which swearing by using bad language on television was acceptable, even they themselves disliked it. Equally they disliked hearing bad language when they are watching the television. While respondents acknowledged hear that bad language in daily life. Nowadays people can find the using of taboo words in the entertainment world easily, such as movies, songs, and TV’s programes. The Change Up movie directed by David Dobkin is one of the movies that represent a real life of the society, especially the main characters who originate from America country. In this movie, there are many taboo words used by Mitch planko as the main character. Through this movie people can see that taboo words can be used for any reasons depending on the situational contexts. The use of taboo words in this movie can be seen from the situation when the main characters speak and express anger, frustration, shock, friendship, insult, and amusement.

According to Mark Lawson (2011), on his articles, How Swearing got less Taboo, in television there is no doubt F- words are always appeared, for example the obscene message the singer Rihanna, The X Factor, Mr. Justice Bean,” Inspector Gadget” the blogging name of a senior police officer, has already warned of a verbal free for all in public places. The concept of swearing used taboo words depends on the idea that certain expressions are irregular or taboo. But in modern society frequently seems afflicted to human behavior. The biggest problem is nowadays
peoples imitate that used bad language such as novelist, playwright, and comedian, student deliberately and knowingly using taboo terms for dramatic, libertarian or insulting reasons. However, they do not know the meaning. So the researcher think by investigate and analyze Mitch planko as the main character in The Change up movie can give comprehension about used taboo words is acceptable or not. Study bad language and taboo words is very important, because it will add knowledge about the forbidden words and the meaning of them, such as fuck, bitch, damn, etc. The researcher investigates taboo word used in The Change up movie because in this movie some actors always says a lot of taboo word in every scene dialogue, especially character of Mitch planko.

1.2 Statement of the problems

Based on the background of the study above, the researcherformulates the problems as follows:

1. What taboo words are used by Mitch Planko in The Change up Movie?
2. What are the meanings of taboo word used by Mitch Planko in The Change up Movie?
3. What kinds of taboo word are dominantly used by Mitch Planko in The Change up Movie?

1.3 Purpose of the study

Relating to the statement of the problem, the objectives of the study are as follows:

1. To know the taboo words that Mitch planko used in The Change up Movie
2. To know the meaning of taboo words that Mitch planko used in The Change up Movie
3. To know kinds of taboo word that Mitch Planko dominantly used in *The Change up* Movie

1.4 Scope and limitation

The scope of this study is focused on 3 statement of the problems: 1) what are taboo words used by Mitch Planko in *The Change up* movie. 2) What are the meanings of taboo word used by Mitch Planko in *The Change up* movie? 3) What kinds of taboo word used by Mitch Planko in *The Change up* movie.

The limitation of this study is conducted in sociolinguistic study, which deals with taboo words. There are many kinds of taboo words that Mitch Planko says in *The Change up* Movie. Therefore this study is limited within the conversational scene spoken by Mitch Planko every scene in *The Change up* Movie and the data was categorized based on the Keith Allan and Kate Burridge (2006) theory.

1.5 Significance of the study

Regarding to the background and the objectives of the research, it is expected that this research will contribute a great significance both theoretically and practically. Theoretically, the research findings will give additional information to linguistic researchers dealing with sociolinguistics research of taboo words. Practically this research may be useful as reference for other researchers to conduct sociolinguistic study. Moreover, this research can change the public opinion that taboo words are not only bad words but also identical to undereducated person.
1.6 Definitions of the key terms

Definition of the key terms is made in order to avoid misunderstanding of the concept that is used in this study. To avoid misunderstanding, there are several key terms that must be clarified related to the study.

1.6.1. Taboo: Taboo and the consequent censoring of language motivate language change by promoting the creation of highly inventive and often playful new expressions, or new meanings for old expressions, causing existing vocabulary to be abandoned. There are basically two ways in which new expressions arise: by a changed form for the tabooed expression and by figurative language sparked by perceptions about the denotata about feces, menstrual, blood, genitals, death, and food (Keith Allan, 2006).

1.6.2. The change up movie: is a American body-swap comedy film produced and directed by David Dobkin, written by Jon Lucas and Scott Moore, and starring Ryan Reynolds and Jason Bateman. The film was released on August 5, 2011 in North America by Universal Pictures. Genre: Comedy, Director: David Dobkin, Writers: Jon Lucas, Scott Moore

1.6.3 Mitch planko: is a one of the main characters in the change up movie that the researcher investigates as object of the study. Mitch planko characters is rude, bad person, and always speak used a lot of bad words. Based on the story Mitch planko is freewheeling actor who has sex with different women. After getting drunk at a bar, Mitch and Dave urinate in a park's fountain, and simultaneously wish that they had each other's lives.