CHAPTER I

INTRODUCTION

In this chapter, the writer discusses about the background of the study, statement of the problems, the purpose of the problems, the significance of the study, scope and limitation, and definition of key terms.

1.1 Background of The Study

Literature is a human’s creation which is shaped from human’s imagination; feeling even human’s emotion. Many things in the world can be the inspiration for human to create a literature. Meyer describes literature as a fiction consisting of carefully arranged words designed to stir the imagination (1990:3). The author may create a literary work based on the true story. However, the structure of the words which is arranged in that literary works purposed to bring the reader’s imagination into the meaning of those literary work.

Novel is one of literary works. Macmillan (1987:491) stated that novel is a long work of narrative prose fiction, because of its length, a novel can picture life with all of its richness, complexity, and contradiction. The complexity of novel is purposed to wake the reader’s imagination up. Though novel is a long story, it must not be bored to the reader. Therefore, a novel must be written in beautiful words. Nowadays, there are many novels have been published. One of those novel is *The Great Gatsby.*
The Great Gatsby is a novel written by F. Scott Fitzgerald which is published in New York at 1925. The author tries to tell the story through another point of view, in this case, Nick Carraways. This novel told about Jay Gatsby who was a rich man lived in the West Egg, Long Island. Almost everyday, in the night, he held a big party which attended by many famous people. However, people only knew his name because he never appeared in his own party. Jay Gatsby loved a woman named Daisy Buchanan, but she had married with a man named Tom Buchanan. In the past, Gatsby and Daisy loved each other. Daisy married Tom because at that time Gatsby was not rich yet and she was afraid about their future if they married. However, Tom was not good husband. He had an affair with another woman named Myrtle. Jay Gatsby’s name was also known by her husband. Gatsby invited Tom to his party in order to met with Daisy. Briefly, Daisy traped in the love affair with Gatsby. In this study, the writer wants to reveal the love affair happened in The Great Gatsby novel.

There are many conflicts happens in The Great Gatsby novel. According to Macmillan (1987:699) conflict is the struggle between two opposing forces. In this case the conflict is love affair. Love affair is a deviation of marriage relationship with other. It can be done by man or woman. According to Vaughan (2000), there are three different kinds of forces which support someone to have love affair. First, forces within the individual that pull them toward affairs. It is include Attraction: sex, companionship, admiration, power, novelty, excitement, risk, or challenge, curiosity, enhanced self-image, and falling in love. Second, forces within the individual that push them toward affairs. This factor includes desire to escape or find relief from a painful relationship, boredom, desire to fill gaps in an existing relationship, desire to
punish one's partner, need to prove one's attractiveness or worth, and desire for attention. Third, societal factor which is the contribution of general factors in society, such as public disclosure of public figures having affairs is headline news because we are fascinated and titillated by hearing of others' affairs.

There are some previous researches which discuss about love affair. According to Kholilurrahman (2004), there are three causes of love affair, such as loveless marriage, chance, and unsatisfied sex. Another researcher found that feeling under pressure because of a lot of rules, boredom, and get attractiveness from another woman and man can be the reasons people do love affair (Rahmah, 2011).

Love affair is taken as the focus in this study because love affair is not a taboo thing anymore. Nowadays, society assumes that love affair is a normal thing. Therefore, the writer expects this study can give a lesson about love affair in order to avoid this thing in our life. It is also expected that this study can show us further about conflict of love which happens in *The Great Gatsby*. Moreover, the writer chooses love affair topic in *The Great Gatsby* because the conflicts which caused by the love affair in this novel has unpredictable ending.

### 1.2 Statement of Problems

In this study, the writer focuses on Daisy Buchanan’s love affair. The problems discussed are:

2. What were the causes of Daisy Buchanan’s love affair in F. Scott Fitzgerald’s novel “The Great Gatsby”?
3. What were the effects of Daisy Buchanan’s love affair in F. Scott Fitzgerald’s novel “The Great Gatsby”?

1.3 The Purpose of The Study

The purposes of this study are:
1. To describe the ways of Daisy Buchanan do her love affair in F. Scott Fitzgerald’s novel “The Great Gatsby”.
2. To explain the causes of Daisy Buchanan’s love affair in F. Scott Fitzgerald’s novel “The Great Gatsby”.
3. To dig out the effects of Daisy Buchanan’s love affair in F. Scott Fitzgerald’s novel “The Great Gatsby”.

1.4 The Significance of The Study

The writer of this study expected that this study will be able to encourage the reader, especially English students of University of Muhammadiyah Malang, to read and appreciate novels. Moreover, the result of this study is expected to give a contribution to another researcher who wants to conduct the similar research, so this study will be able to be used as a reference both for learning literature and doing literary research. Then, the writer hopes this study will be able to help the reader to understand about the story of The Great Gatsby novel, especially the causes and
effects of love affair, so it will be able to avoid in the similar problems in their daily life.

1.5 Scope and Limitation

The writer focused on the Daisy Buchanan’s love affair in *The Great Gatsby* novel. This is the dominant parts in the story which causes some conflicts that happen in the novel and it is closely related to human daily life. Besides, the writer limits the discussion in the way, the cause, and the effect of love affair.

1.6 Definition of Key Terms

The writer presents the definition of several key terms in this study in order to avoid misunderstanding.

1. *Analysis* is a study of something by examining its parts. (Oxford Dictionary, 2008:14)

2. *Novel* is a long work of narrative prose fiction, because of its length, a novel can picture life with all of its richness, complexity, and contradiction (Macmillan, 1987:491).

3. *Love Affair* is an amorous or romantic relationship or episode between two people not married to each other (Webster’s New World College Dictionary, 2002:850).

4. *Daisy Buchanan* is one of the characters in *The Great Gatsby* novel.
