CHAPTER I
INTRODUCTION

In this chapter, the researcher presents the introduction which consists of background of study, statement of problem, purpose of the study, significance of the study, scope and limitation, and definition of key terms.

1.1 Background of Study

As many studies on the literature, the researcher would like to highlight the importance of literature as means in human life. In line with that, Hartiningsih (2001:1) states:

"Literature is human's expression. All humans’ lives have been written in literature. In other words, literature works such as drama or play, film, novel and poem expose the human life. People have many ways to expressing their feeling, imagination, creation and communication".

Then, the researcher may conclude that through literature people can express all of their experiences and imaginations into a movie, poem or song. This affects others by the works they created before.

There are many advantages that people take from literature. By reading literature, people may get valuable and useful knowledge that has significance benefit concerning the topic. By learning literature, people will also have wider insight and wiser consideration in making decision. Moreover, literature is one of compulsory subjects that have to be taken by the student of English Department of University of Muhammadiyah Malang.
In this study, the film is analyzed because as one of the literary works it offers many messages and interesting story. Then, the researcher is interested in analyzing “Taken1” film because it tells a good a lesson in the real life. “Taken1” film also gives a lot of messages to the audience about real life. “Taken1” film is also a kinds of literary works which describes a real life that may happen in human’s life. The film tells about Kim as a victim of trafficking. “Taken1” film was produced by Luc Besson’s EuropaCorp in 2008, with a Pierre Morel as a film director. “Taken1” was a 2008 American action-drama film. The film was taking place in France and USA

Focus of the study in this research is trafficking. As it is known, in today’s modern life, human trafficking is not a strange problem. Like drugs and arms trafficking, human trafficking is a market-driven criminal industry that is based on the principles of supply and demand. Many factors make children and adults vulnerable to human trafficking. One of the factors is the lack of awareness. Human traffickers are those who victimize others in their desire to profit from the existing demand. That is why we need to be aware of human trafficking. So, we can be more careful in everywhere we go.

This film is not only interesting, but also useful to analyze; it is only focused on investigating Kim as a victim of trafficking in this film. Kim shows us how to be a victim in human trafficking. So, Kim may inspire everyone who watches this film.

1.2 Statement of Problem

Based on the background above, the statements of problems are formulated as follows:
1. Why did Kim become the victim of trafficking on Pierre Morel’s film in “Taken1”?

2. How did Kim become a victim of trafficking on Pierre Morel’s film in “Taken1”?

3. How did Kim solve her trafficking on Pierre Morel’s film in “Taken1”?

1.3 Purpose of Study

The purpose of this study will be expressed as follows:

1. To find out why Kim became a victim of trafficking on Pierre Morel’s film in “Taken1”.

2. To describe how Kim became a victim of trafficking on Pierre Morel’s film in “Taken1”.

3. To expose how Kim solved her trafficking on Pierre Morel’s film in “Taken1”.

1.4 Significance of Study

Every kinds of study have their own significance. From this study, it is hoped that this study will bring some significance for English department students. First of all, it is hoped this study will be able to help the readers in analyzing literature especially film and it will make them more critical in learning human behavior. Second, this study will provide description of how important our caution in everywhere we go although they are friendly with us.

In addition, it is expected that this study will give support to the readers to make further research about literature by using different cases. This study is also expected to give contribution for the development of the theory of the literature. For
the English department students, it is expected that the result of the study could enrich their knowledge in analyzing the film.

1.5 Scope and Limitation

The scope of this study is Kim as the victim of trafficking in “Taken1” film. The limitation of this study namely; the reason Kim became the victim of trafficking, the way Kim became a victim of trafficking, and how Kim solved his trafficking.

1.6 Definition of Key Terms

The purposes of giving the definition of key terms are to avoid misunderstanding on the terms that exist in this research. The terms which necessary to be defined are as follow;

1. **Analysis** is needs assessment – getting information to solve the problems in the corporation; going out and seeking opinions on optimals, actuals, feelings, causes and solution. (Rosset, 2000:25)

2. **Kim** is one of character that analyzed in this study.

3. **Victim** is a person who suffers from a destructive or injurious action or agency or someone who has been harmed, injured, or killed as the result of a crime (Macmillan, 2002).

4. **Trafficking** is the ‘recruitment, transportation, transfer, harboring, or receipt of persons, by means of the threat or use of force or other forms of coercion, of abduction, of fraud, of deception, of the abuse of power or of a position of vulnerability or of the giving or receiving of payments to achieve the consent of a person having control over another person, for the purpose of exploitation (The United Nations (UN), 2008).
5. **Pierre Morel** is a director of “Taken1” film.

6. **Film** is a series of moving pictures with sound that you can watch at the cinema or at home. In other words, film is a form of entertainment that enacts a story by a sequence of images giving the illusion of continuous movement. (Macmillan, 2002)

7. “**Taken1**” is the title of film in this study.

To sum up, this chapter has already highlighted the introduction of the study that consists of background of the study, statement of problems, purpose of the study, significance of the study, scope and limitation of the study, and definition of key terms.

In order to expand the information in this present study and to give more clear theoretical overview, chapter two will discuss about the review on the literature namely; literature, kinds of literature, film, types of film, element of film, victim, the definition of human trafficking, the purpose of human trafficking, the causes of human trafficking, the effect of human trafficking, and the overcome of human trafficking.