CHAPTER I

INTRODUCTION

In this chapter the writer would like to present background of the study, problem of the study, purposes of the study, scope and limitation, significance of the study, and also the definition of key terms. It is important to discuss and make clear what actually the writer’s background in conducting this research.

1.1 Background of the Study

As human being, our life is always influenced by some aspects. One of the important aspects is language. Language is human’s way to express their feeling and ideas, and also to communicate with others. Without language, people can get difficulties to express what they want to say and to share their thought with others. Therefore, people should learn about language as many as they can and as soon as possible. Language can be studied not only from linguistics aspect, such as sosiolinguistic, psycholinguistic, phonology, morphology, and syntax; but also from literary aspect, such as plot, theme, and character.

According to Kennedy (1983: 5) “Literature is a kind of art, usually written that offer pleasure and illumination”. In other words, it can be said that literature is writing which expresses and communicates thoughts, feelings, and attitudes toward life. In conclusion, literature is identical with life. It can be seen that literature is a true picture or reflection of human’s life. It describes what and how human life usually happens in the society.
Some people think that appreciating and comprehending literature make them feel bored, uninterested, confused and waste their time because it is only the author’s imagination. But others think that literature is interesting, challenging, and easy to understand. By reading literature, people will get new knowledge about life because literary work also reflects the human concept of idea, thought, comparison, and concept of life.

Literature has some branches that can be classified into songs, films, poems, short stories, novels, essay, drama, etc. While, in this study, the writer tries to choose one of the literary works that is film.

The use of language in film establishes the connections to literature. Literature and film share the ability to employ the structures and devices of narrative. Sequence of images on screen told a story and this is equivalent to the sequence of words on page. Film is a medium that may be used to produce artistic results (Arnheim, p 8). In other opinion, Bazin (in Colman, 2009: 17) said that film is a combination of different parts, expressions, technologies and events.

From the statement above, the writer tries to choose film as the subject of the study for some reasons. First, the expressions or acts of the actors and actresses can give the audiences the real entertainment. Second, the technologies (visual and sound effect) that support the background of film attract the audiences’ attention because the story can make them drift inside the film with the feeling of scared, angry, sad, excited, etc. Third, the events (the story of the film) that can be based on experience, phenomena or imagination can give the audience
knowledge about life style, language, and culture; also solution to solve problems, the way of thinking and so on.

For the study, the writer chooses the film entitled “The Miracle Worker”. This great film is based on the true story and it’s used as the reference in psychological field. It told about a little blind, deaf and mute girl and her teacher who succeeded in teaching her pupil. It began when Helen got severe case of scarlet fever in her twenty second months old. Her inability to communicate had left her frustrated and violent. Unable to communicate her desires, the isolated Helen flew into uncontrollable rages that terrified her helpless family. In desperation, her parents sought help from the Perkins Institute, which sent a half-blind best student named Annie Sullivan to them to tutor their daughter. With patience and affection, and also stubbornness, she broke through Helen's walls of silence and darkness and taught her to communicate.

Many writers (e.g. Ramawati, 2012; Pratiwi, 2013) focus their study on research about Helen Keller, the main character in this film, as disability person in this film. Yet after knowing the glance about the film, the writer wanted to focus about Helen’s teacher, Annie Sullivan. Another writer focus their analysis about Annie Sullivan’s struggle in tutoring Helen, here the writer wants to know about Annie Sullivan’s motivations, as another main character, in teaching Helen Keller, and also result of her assistance to Helen Keller.

Based on the explanations above, the writer focused on Annie Sullivan’s motivations in teaching her pupil, so this study is entitled “An Study of Annie
Sullivan’s Motivation to Teach Helen Keller in William Gibson’s Film “The Miracle Worker”

1.2 Problems of the Study

1. What are Annie Sullivan’s motivations to teach Helen Keller found in William Gibson’s film “The Miracle Worker”? 
2. What are the effects of Annie Sullivan’s motivations to Helen Keller found in William Gibson’s film “The Miracle Worker”? 

1.3 Purposes of the Study

1. To identify Annie Sullivan’s motivations to teach Helen Keller found in William Gibson’s film “The Miracle Worker”.
2. To know the effects of Annie Sullivan’s motivation to Helen Keller found in William Gibson’s film “The Miracle Worker”.

1.4 Scope and Limitation

As scope of this study, the writer intends to analyze William Gibson’s film entitled “The Miracle Worker”. Actually, there are many topics that can be discussed and analyzed in this story such as the experiences of the main characters, the kinds of conflicts, the lesson and theme, etc. The writer only focuses on motivation. As we know that teaching a blind, deaf and mute girl is really hard and difficult, moreover this girl is also uncontrollable and violent. So that, her teacher’s motivation to teach this kind of girl is interesting to discuss. Meanwhile,
for the limitation of the study, the writer tries to discuss about the main character’s motivations, Annie Sullivan, specifically on Annie Sullivan’s motivation to teach her pupil and the effect of Annie Sullivan’s motivation to her pupil.

1.5 Significance of the Study

Generally, the result of this study is expected to be able to encourage the readers; especially the students of English Departement in University of Muhammadiyah Malang; to pay more attentions to the literature in order the teaching learning literature process will run better as well as the lecturer and the students hope. Besides, the students that read this study will get more information and knowledge about literature. This study also can be used as the reference when the students want to analyze film. Specifically, this study is expected to give a model in analyzing someone’s motivation from film.

1.6 The Definition of Key Terms

Motivation is something that energize, direct, and sustains behavior.

(Santrock, 2008: 451)

Film is a combination of different parts, expressions, technologies and events.

(Bazin in Colman, 2009: 17)

Annie Sullivan is a teacher of Helen Keller. She is the main character of the film and she is based on the real person.
*Helen Keller* is Annie Sullivan’s pupil, that deaf and blind. In this film, she is also the main character and she is based on the real person.

*William Gibson* is the author of “The Miracle Worker”.

“The Miracle Worker” is the title of film that will be discussed in this study.