CHAPTER I

INTRODUCTION

This chapter discusses background of study, statement of the problems, purposes of the study, significance of the study, scope and limitation, and definition of the key terms. Each section presented as follows:

1.1 Background of Study

When we were child, we read or listen to the story of people, person, animal, or something that famous and has specific value message. For example, the story of *Malin Kundang* that has his body became a rock, caused by immoral attitude toward his mother, the message value motivates us to obey our parents. Another example story is *Toba Lake*. It tells a story about a dedication and sacrifices of mother towards family, and many other stories that attract us based on the moral message of the story. Therefore, literature can be one of the cultural heritages that is told through many kind of field, such as culture, social, economy, politic, and etc.

Iwuchukwu et.al (2012) defined literature as permanent expressions in words (written or spoken), specially arranged in pleasing accepted patterns or forms. They are reflection of
norms which could have arisen in society. Furthermore, "literature “represents” “life”; and “life” is, on large measure, a social reality, even though the natural world and the inner of subjective world of the individual have also been objects of literary “imitation”" (Koesnosonoebroto: 1988). Therefore, literature offers something in such a way to refresh and encourage our own thinking, leads us of insights of our own. Novel is one of kind literatures, and it falls under prose fiction literature. Many people like to read it, for example, the novel of *Harry Potter* that already had over 15,000 readers.

Novel is chosen in this study because it seems like a window of the world. Reading literary work, for example novel, also helps us to understand surrounding, such as; social, politics, economy, culture, psychology, and etc. Therefore, by reading literary works we may enrich our lives in all kind of way and fields. We can get the new knowledge, experience, and new case that we do not know yet but it might happen in our daily life, furthermore we can inspired by the novel’s writer way to solve that case and help us to understand how people life, even in the past or nowadays.

Novel uses a language that is beautiful, totality, an artistic comprehensiveness. Therefore, when reading a novel, we usually demand to operate our intellectual capacity. It was interesting to be discussed, especially as a language department student. Moreover, the content of novel usually tells about human daily life, thus all people of any background may be interested in reading a novel.
The novel entitled *My Place* by Sally Morgan, an Australian woman notable writer and artist, and one of the characters in the novel *My Place* is considered as Aboriginal descent woman who tried to rediscover her Aboriginal identity is chosen to discuss. Because upon publication it was immediately achieved best-seller status. It was published by Freemantle Arts Centre Press in 1988 just before bicentenary celebrations of Australia in 1988, a good moment to consider that at that time Australia was began a national process of reconciliation with indigenous Australian people. The novel *My Place* consist of Sally Morgan’s struggle to find her way back as an Aborigine, an identity which had been denied her for many years by her family’s insistence that they were not aboriginal at all.

Racism is interesting to be discussed because racism can happen everywhere and to everyone, especially people who live in the circumstance of diversity, for example, Indonesia country which has many ethnics, or University Muhammadiyah of Malang that has many students from many different ethnics. Furthemore, Racism is expected to give explanation about social phenomena which is a social action causing conflicts in the society. In this study, novel is chosen as subject of study, especially the racism cases faced by Sally Morgan, how was the effect, and how Sally Morgan did overcomes racism case try to be analyzed, based on Sally Morgan’s novel entitled *My Place*.

1.2 Statements Of Problem
Based on background of study above, the writer formulates statement of problems as below:

1. What racism did Sally Morgan as Aborigine face in Sally Morgan’s novel *My Place*?
2. How was the effect to Sally Morgan as Aborigine in Sally Morgan’s novel *My Place*?
3. How did Sally Morgan overcome her problem of racism in Sally Morgan’s novel *My Place*?

1.3 Purpose of Study

Based on the statements of problem above, the writer formulates purpose of the study as below:

1. To describe racism faced by Sally Morgan as Aborigine in Sally Morgan’s novel *My Place*.
2. To explain the effects of racism to Sally Morgan as Aborigine in Sally Morgan’s novel *My Place*.
3. To explain the way Sally Morgan overcomes her problem of racism of Aborigine in Sally Morgan’s novel *My Place*.
1.4 Significance of Study

It is expected that the result will give advantages to the people especially students of University of Muhammadiyah Malang. Theoretically, it can be used by the readers especially students of English department at University of Muhammadiyah Malang to analyze literature that is related to the knowledge or information especially about novel and racism. Practically, it is also expected that this study can be used as one of the applicable knowledge sources to the people generally, especially how to overcome racism.

1.5 Scope and Limitation

The scope of study focused on one of the characters that is Sally Morgan. For the limitation the writer focused on the racism, the effect of racism and the way Sally Morgan overcomes her problem of racism as an Aborigine in novel entitled My Place written by Sally Morgan.

1.6 Definition of Key Terms
To clarify the term used in study the writer gives the definition of key terms, it is intended to avoid misunderstanding of the key terms. The key terms that are used to be defined in this study are as follows:

1. *Analysis* is the procedure by which we break down an intellectual or substantial whole into parts or components (Ritchey, 1998)

2. *Racism* is an organized system based on an ideology of inferiority that labels some ethnic/racial groups as inferior to others and differentially allocates desirable societal resources to the superior ethnic/racial groups (Bonilla-Silva 1997).

3. *Aborigine* is a person who is a descendant of an indigenous inhabitant of Australia (Commonwealth Parliament of Australia, 2014)

4. *Sally Morgan* is an Australian Aboriginal author, and artist. She is also one of the characters in her novel entitled *My Place*.

5. *Novel* is a long, fictitious prose narrative whose imaginary characters and events are presented in realistic, true-to-life manner (Ade et.al, 2008).