DANCER GESTURES IN GANDRUNG JAVANESE TRADITIONAL DANCE:
THE ANALYSIS ON THE MEANING OF SYMBOLS

THESIS

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THESIS
This thesis is submitted to meet one of the requirements to achieve Sarjana Degree in English Education

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MOTTO AND DEDICATION

"Oh you who believe! Seek help with patient perseverance and prayer, for Allah is with those who patiently preserve"


*Happiness comes when we stop complaining about the difficulties we face, and grateful for the hardship befall us*

DEDICATION:

I dedicated this thesis to:

My beloved Mother and Father

My Brothers

My best friends forever

You are my inspiration...
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ABSTRACT

People use language to share ideas, to express the feelings, and to communicate with other people. They communicate through spoken or written language or even gestures. Peoples’ language is close it related to culture. Traditional dance is one of cultures which are inherited for generations. Traditional dance such as Gandrung Javanese traditional dance involves the movement of all parts of the body or gestures that have meaning.

The purposes of this study were to describe the gestures used by the dancer in Gandrung Javanese traditional dance and to describe the meanings of the gestures used by the dancer in Gandrung Javanese traditional dance.

This study used qualitative as the research design because the writer used the word to answer the research questions by using interview and observation as the instruments and to describe the social phenomena related to the meaning of the gestures used by the dancer in Gandrung Javanese traditional dance.

The finding showed that the gestures used by the dancer in Gandrung Javanese traditional dance were sagah, ngalang, ngeber, ngayun, ngimplas, nantang, and ninggul. The meanings of the gestures used by the dancer in Gandrung Javanese traditional dance are: Sagah means to express Banyuwangi people’s suffering, ngalang means to express the suffering which is experienced by the family who was left for war, ngeber means that children who lost their fathers help their mother to support their life economically either by herding the sheep or planting the beans, ngayun means to symbolize the unpleasantness which is caused by hypocrite which is very dangerous, ngimplas means to symbolize the hypocrites who are very cruel, nantang means to symbolize warriors who have bravery against oppression, injustice, and the like, and ninggul means that warriors ask for permission to the great man whom they respect to war.

In conclusion, the gesture of Gandrung of Javanese traditional dance consists of various types of gestures and each gesture contains full of meaning which tell the valuable and historical story.

Key words: Sagah, Ngalang, Ngeber, Ngayun, Ngimplas, Nantang, and Ninggul.
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