AN ANALYSIS OF DIGLOSSIA USED BY MAIN CHARACTERS IN
THE KING’S SPEECH FILM

THESIS

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MOTTO AND DEDICATION

MOTTO

"Think first that what you wants to do before doing it  
Believe that God always listens and helps you"

DEDICATION:
I dedicated this thesis to  
Allah SWT,  
lecturers,  
my beloved father and mother,  
my sister,  
and my soulmate
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All praises be to Allah SWT, the Lord who has bestowed the blessing upon me in completing this thesis. Peace and upon our prophet Muhammad SAW, His families, His companion and His followers.

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The Writer

Ika Lara Kasuma
AN ANALYSIS OF DIGLOSSIA USED BY MAIN CHARACTERS IN 
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ABSTRACT

Each variation of language has different style and characteristic to show their identity. The variation is influenced by social factors such as age, sex, job, family relationship, economic, and educational background, etc. The appearance of language variation is caused by the variety of linguistic style that use by society. One of language variety is diglossia. It is to figure out the condition of a society where containing two varieties from one language which consist in side and each of them have the specific play in role, namely: the high (H) variety is for prestigious, powerful variety; the low (L) variety lacks prestige and power.

The purpose of the study is to know the kinds of diglossia used by main characters in The King’s Speech film, and to describe the meaning of diglossia used by main characters in The King’s Speech film.

This study used qualitative research because the data were the words used to answer the questions. In collecting the data, the researcher watched The King’s Speech film, searched the script of the film to understand the utterances well, replayed and re-watched the film well to understand the contexts, selected the data which were categorized as diglossia, and rewrote all of the data about diglossia.

The results of this study showed that diglossia used by main characters in The King’s Speech film contained H (high) and L (low) variety. H (high) variety in this film was not only used in formal situation, it was also used in conversation. While L (low) variety was used in common conversation only. The meaning of the diglossia in H (high) variety showed to make the language prestigious and more respected, showed to respect the listener, and showed to make the beauty of language as the heritage literature. Meanwhile, the meaning of the diglossia in L (low) variety which were used by the main characters in common conversation showed to make close and informal situation between the speaker and the listener.

It can be concluded that this film contains the H (high) and L (low) variety of diglossia which occur in formal and informal situations.

Key Words: Diglossia and the Main Characters.

Advisor I, Drs. Soeparto, M. Pd. The Writer, Ika Lara Kusuma
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