CHAPTER I

INTRODUCTION

This chapter presents background of the study, statement of the problems, purpose of the study, significance of the study, scope and limitation, and definition of the key terms.

1.1 Background of the study

Analyzing literature can train the readers’ intelligence and sensitivity about human life. The readers not only express their feeling, idea, thought, and imagination but also get more lessons from good literature. Good literature gives knowledge and some information so that the readers can compare and receive good or bad information to apply in their daily activity.

According to Kennedy (1983) says that literature is a kind of art, usually written, that offers pleasure and illumination. In other words, literature is a mirror of society. The readers can learn about human personality and solve the problems that they face in daily life. Moreover, Meyer (1990) says literature as fiction consisting of carefully arranged words designed to stir the imagination. For example, stories, poems, and plays are fictional. They make up-imagined-even when based upon actual historic events. Such imaginative writing differs from
other kinds of writing because its purpose is not primarily to transmit facts or ideas.

One of literary works that can impress the readers and give them some values about life is novel. Novel concerns with human beings and often provides valuable messages for the reader through the given story. By reading a novel, the reader will not only get enjoyment but also be brought into a vast, close, and fresh relation to life. It derives us closer to other human beings of other nationalities, cultures, and races. So the readers become richer through our literary knowledge.

However, it is not easy to understand and analyze the novel because the reader must understand the background of life first such where the story takes place in order to get more easily to appreciate the contain of the novel.

In this study, the writer chose a novel entitled “Jane Eyre” by Charlotte Bronte and try to focus on the suffering aspect of the main character that is Jane Eyre. This novel is chosen because it is an interesting novel which shows about the reality life of woman who struggles to survive in her life. The story is about a woman named “Jane Eyre”. She was orphaned at the age of ten, because her parents died of typhus. Then she was living at Gateshead and was being reluctantly raised by Jane’s mother’s brother’s widow, Mrs. Sarah Reed. She and her children Eliza, John, and Georgiana treat Jane cruelly and spitefully, leaving her feel wretched. Then Mrs. Reed takes Jane Eyre into charity school for orphans, Lowood Institution. There, Jane got bad treatment, such as the food was poor which was has no nutrition. Besides, every night, the students felt cold because the school committee only gave thin blanket. At 18 in 1820, Jane became
a teacher for a French girl named Adele. Then she met Mr. Rochester which was Thorthern Hall’s owner, and fell in love with him until they decided to get married. When they would say their married vow, someone came and told that the marriage might not happen because the groom was still husband of a wife. Jane eyre was broken heart and ran away from Thorthern Hall. Anyway, Jane is always patient and strong in facing every suffering.

In this case, the writer discusses Jane’s suffering in Charlotte Bronte novel “Jane Eyre”. It is interesting to be analyzed because this novel tells about the great suffer such as the struggle to face this world and also solve the human problem.

The writer of this thesis focuses on analyzing one of the main characters, Jane Eyre related to her struggle to face sufferings in her life.

1.2 Statement of the Study

Based on the background of the study on Charlotte Bronte’s novel, “Jane Eyre”, the problems are formulated as follows:

1. What are Jane Eyre’s sufferings found in Charlotte Bronte’s novel “Jane Eyre”?

2. What are causes Jane Eyre’s sufferings found in Charlotte Bronte’s novel “Jane Eyre”?

3. How does Jane Eyre solve her sufferings found in Charlotte Bronte’s novel “Jane Eyre”? 
1.3 Purpose of the Study

1. To identify Jane’s suffering in Charlotte Bronte’s novel “Jane Eyre”.
2. To describe the causes of Jane’s suffering in Charlotte Bronte’s novel “Jane Eyre”.
3. To explain Jane’s solved her suffering in Charlotte Bronte’s novel “Jane Eyre”.

1.4 Significance of the Study

The result of the study is expected to give the following contributions. First, for the English Department students and literature lectures, it is expected that this thesis can be used as one of the references for literary courses, especially prose. Besides, it is also expected to be used as a model of analyzing novel.

Second, the writer intends to convince the readers that learning literature especially novel, will give valuable lessons to solve the problem in daily life. Finally, it is expected that the result of this study can be used as a picture on how to face and how to solve about suffering.

1.5 Scope and Limitation

Scope of this study is Jane Eyre’s sufferings. There are many topics in this novel that can be analyzed such as main character’s conflicts and the experience, the theme, the plot, etc. But, this study only focuses on the discussion about the main character’s sufferings. In this study, however the limitation is focused on
Jane Eyre, who is the main character in the novel because she has the deepest sufferings in her life, and she also has some ways to solve her sufferings.

1.6 Definition of the Key Terms

To avoid misunderstanding in this thesis, the writer gives definition of the key terms. The key term in this study as follows:

1. **Analysis** is description about the element that has a purpose to comprehend the relationship between one element and others in supporting the meaning of literary works (Sudjiman, 1964: 4).

2. **Suffering** is the endurance of or submission to affliction, pain, loss (Webster, 2000: 2284)

3. **Jane Eyre** is the main character in Charlotte Bronte’s novel “Jane Eyre”.

4. **Charlotte Bronte** is the author of the novel, “Jane Eyre”.

5. **Novel** is a book-length story in prose, whose author tries to create the sense that, while we read, we experience actual life (Kennedy, 1983: 180)