CHAPTER I

INTRODUCTION

The introductory chapter presents the sections, namely, background of study, statement of problem, purpose of study, significance of study, scope and limitation, and definition of key terms. Each section is presented as follows.

1.1 Background of Study

People have been quite familiar with works of art in their daily life. They can be music, photography, painting, dance, or literature. Literature is an interesting and useful thing to study.

Literature is one of the most exciting parts of every language. It can entertain people and give new point of view about their life. According to Newman (in Singleton and Millet: 1966: 573) “Literature means the expression of thought in language. The “thought” means the ideas, feelings, views, reasoning and other operations of the human mind”. The “thought” is the most of basic human desire for human pleasure, because from “thought”, they can feel many kinds of art that includes literature inside in human life.

Studying literature gives many advantages. For instance, literature gives valuable information related to value of life, supports the enrichment of language use, broadens the mind about life, and widens the knowledge of foreign culture, depending on the understanding of human nature and human affair.
Literary work has some branches such as short story, drama, essay, poetry, novel, and movie. Movie as one of literary works has a purpose of entertainment. By watching a movie, the viewer will get more advantages. The viewer will feel comfortable and see the reflection of the real life of situation and condition from the movie, so they can feel their own happiness, grief, ambition, and other uncertain problems in their heart. According to Barsam (2007:48) movie is a story or event recorded by a camera; a sequence of these photographs is projected onto screen with sufficient speed to create the illusion of motion and continuity.

The movie is chosen as the subject of this thesis for some reasons. First, movie gives people real entertainment whatever from the act that includes a lot of talented artists or from the background of the story look amazing. Second, the mysteries and dramatic conflicts that are stated in it usually lead people to think what should happen in the last. Third film gives us interesting themes of film stories (such as crime, struggle, and love) and setting (such as beach, building, and street). The last, every creative movie writer will give the viewer a different story that is always exciting to see, especially for this movie that takes dances romance genre, with a lot of struggle from each character that have different characteristics that impact their lives.

The writer chose to analyze the main characters’ characteristics because main characters’ characteristics always appear from beginning till the end of the story movie. In the Step up Revolution movie, two of the main characters become the key of the story, which influences the plot and the conflict of story. So, main characters become an important part of the movie and support other elements to make the story of the movie interesting.
In the previous research, Puji Lestari (2011) who studied about “An Analysis of the Main Character’s Characteristics on Peter Chamber Novel “The Beautiful Golden Frame”” found that there were two main characters that have opposite characteristics. Mark Preston who is protagonist has six characteristics: honest, hard worker, curious, brave, calm, and smart. The other is Bernard L. Rivers who is antagonist has four characteristics: conceited, liar, sly, and reawakening.

And now, in this study, the writer chose “Step up Revolution” movie as the subject of research, and focused on the main characters’ characteristics. Step up Revolution is the fourth Step up movie series, the first is Step up, Step up 2 Streets, Step up 3D, and the last is Step up Revolution that will be discussed. The entire Step up movie has the same genre that is dance romance drama movie. Step up Revolution movie tells about the main character namely Emily Anderson, a gifted dancer, who comes from a rich family and has ambition to be the best dancer. But, in her way to be the best dancer she got two problems in her life. The first, she got the prohibition from her father who wants her to work in the Anderson’s Hotel Company. The second, her dance teacher said something missing in her dance movement that made the dance without spirit, soul, and passion. Then she met Sean Asa, the MOB lead dancer, who worked in the Anderson’s Hotel Company as a waiter. Sean has reckless and faithful characteristic that made him enjoy his life. By watching the movie we will know how the main character characteristics influence the plot of the story, conflicts, till the way main character solves the problems which appear in the story of movie.
1.2 Problem Statement

Based on the background above, the problems to be analyzed are as follows;

1. What are the characteristics of the main characters’ in the Step up Revolution movie?

2. What are the impacts of the main characters’ characteristics on their lives in the movie?

1.3 Purpose of the Study

The purpose of this study is to answer the research problems, namely;

1. To describe the main characters’ characteristics in the movie

2. To describe the impacts of the main characters’ characteristics on their lives in the movie

1.4 Significance of Study

The result of this research has both theoretical and practical values. Theoretically, this study is expected to contribute to the theory of literature. In this case, it can develop the theory of analyzing literature.

Practically, the result of this study may become a very important reference for students and lecturers of English Department, Faculty of Teacher Training and Education, University of Muhammadiyah Malang. It is expected that the students and the lecturers of English Department found out broader knowledge about literature studies, especially a study about an analysis of main characters’ characteristics in the “Step up Revolution” movie.
In addition, the researcher also expected this thesis can be used as an additional source of information about the story of a movie, for readers or other researchers who are interested in doing similar researches.

1.5 Scope and Limitation

Dealing with the title of the thesis, the writer of the thesis would like to analyze literary works, especially a movie. The writer only focuses the discussion on the main characters’ characteristics, namely Sean Asa and Emily Anderson. In fact there are many characteristics in the whole story in Step up Revolution movie. It is impossible for the writer of thesis to analyze all of them. Therefore, the problems discussed here are considerably limited to avoid aimless discussion. The writer limits her study on the characteristics of Emily Anderson and of Sean.

1.6 Definition of The Key Terms

The definition of key terms given in this study aims to avoid misconceptions used. The terms which are necessary to be defined are as follows:

- **Analysis** is better approach as longer works and the prose work than an application. (Johnson: 2001).
- **Main Characters** or Major character is the most important character in the story. Koesnosoebroto (1988:67).
- **Characteristic** is the personality of person in the story; the attitudes of the characters of a story that leads the characters personalities appear clearly.
- *Step up Revolution* is the fourth installment from Step Up movie series with dance romance drama movie genre. It was directed by Scott Speer, released on July 27 2012.

- *Movie* is a story or event recorded by a camera; a sequence of these photographs is projected onto screen with sufficient speed to create the illusion of motion and continuity. Barsam (2007:48).