CHAPTER I
INTRODUCTION

1.1 Background of the Study

Sociolinguistic is a term including the aspects of linguistics applied toward the connections between language and society. When we look closely at any language, we will discover time and time again that there is considerable internal variation and that speakers make constant use of the many different possibilities offered to them. No one speaks the same way all the time and people constantly make the nuances of the languages they speak for a wide variety of purposes. In addition, Wardhaugh (2006:4) stated that the language we use in everyday is remarkably varied. The development of language is influenced by the society itself, so they create many kinds of language variation. One of those varieties is slang.

Slang is an informal and temporary linguistic form. We all use our language in different ways, depending on the circumstances. Most obviously we speak differently in format contexts. Almost everyone uses slang on any occasions, but sometimes they get difficulties to interpret the slang itself. Slang is also used by teenagers, artists, and even shemales when they communicate each other. They use slang to communicate with each other in order to express their different styles in written or spoken language to make them easy to communicate with their fellows. Slang also has unique and familiar terms that are easier to understand. According to Trask (1999:279) slang does not just represent the vulgar language, but slang is the language that a lot of people speak in everyday life. Slang is characterized by lexical innovation through
the creation of new words. Particular forms of slang are often used as a means of expressing identity between members of a group. Moreover, slang comes in the form of new words with new meanings or old words in new meanings. Slang arises as vocabulary which is used by a particular social group with a specific purpose, for example as a device for familiarizing a conversation. Understanding slang allows people from individual subcultures to easily recognize one another because it plays a significant part of communication in televisions, radios, newspapers, music, magazines, informal conversations and movies.

A movie is a type of visual communication which uses moving pictures and sounds to tell stories or inform (help people to learn about new ideas). In every part of the world, people watch movies as a type of entertainment, a way to have fun. Fun for some people can mean laughing, while for others it can mean crying, or feeling afraid. Most movies are made so that they can be shown on big screen at cinemas or movie theatres. Moreover, movie can be an image of the real world. Film or movie is one of entertainments that enact a story by a sequence of images giving the illusion of continuous movements. However, in a movie, sometimes there are some parts that would be analyzed by the writer.

In this study, the writer discusses technical terms of slang found in “Wild Child” movie. Technical terms are the terms that are used by the writer to know the form of words used in “Wild Child” movie. The technical terms are used to describe those processes and identify examples currently in use which are the result of those processes. The terms that are used in that movie vary. According to Yule (2010:52) there are ten processes of technical terms, namely (1) etymology, (2) coinage, (3)
borrowing, (4) compounding, (5) blending, (6) clipping, (7) backformation, (8) conversion, (9) acronyms, and (10) derivation.

The previous research conducted by Dilip (2010) found that there were 77 slang words found in “The Longest Yard” movie. There were a lot of American slang words in the conversation used by the characters in the movie. There were 20 different slang words which had the same meaning and they were used in different contexts of conversation in “The Longest Yard” movie. And the other slang words which did not have the same meaning were 57.

In this present study, the writer chose a title “Technical Terms of Slang found in “Wild Child” movie by Nick Moore” because there are many slang words used by the characters in the movie. Thus, the writer can classify the slang words and expressions and the technical terms used by the characters.

There are some similarities and differences between Dilip’s study and the writer’s study. The similarities are both Dilip’s and this present study focus on analyzing slang words used by characters in a movie. The differences are: Dilip’s study analyzed the use of slang and the meaning in the movie conversation. On the other hand, the writer analyzed not only the slang and the meaning used in Nick Moore film (Wild Child) but also the technical terms found in that movie.

1.2 Statement of the Problems

1. What are the words and expressions of slang used by the main characters of Wild Child movie?

2. What are the technical terms of slang used by the main characters of Wild Child movie?
1.3 Purpose of the Study

1. To find the words and expressions of slang used by the main characters of Wild Child movie

2. To know the technical terms used by the main characters of Wild Child movie.

1.4 Significance of Study

The result of the study is expected to add the variation of sociolinguistic research findings in education. It gives an example of the new forms of slang occurring in a specific movie. Practically, this is important for the readers because slang is often used by people in an informal situation. We can find them through television, newspapers, books, and people’s speech. The writer hopes that the result of this study will be useful as a source of information or a reference for students and lecturers of English Department who are interested in analyzing the sociolinguistics. The writer also hopes that this study can contribute the sociolinguistics lecturers of English Department at Muhammadiyah University of Malang to give the real examples to their students about research on slang.

1.5 Scope and Limitation

The scope of this study is the slang used by the main characters of “Wild Child” movie directed by Nick Moore on August 2008, focusing on the words and the expressions. This study is limited to the discussion of the slang and the technical terms of slang on “Wild Child” movie used by Poppy, Freddie, Kate, Drippy, Josie, Kiki, and Harriet.
1.6 Definition of the Key Terms

There are several key terms used in this study that must be clarified in order to avoid misunderstanding. The writer defines the key terms as follows:

1. *Technical term* is a term used to form and process a new word. There are ten processes of technical terms: (1) etymology, (2) coinage, (3) borrowing, (4) compounding, (5) blending, (6) clipping, (7) backformation, (8) conversion, (9) acronyms, and (10) derivation. (Yule, 2010:52)

2. *Slang* is an informal and often ephemeral linguistic form. Slang expressions are usually introduced by the members of a particular social group; they may remain the property of that group and serve as a badge of group identity, or they may instead become much more widely known and used. (Trask, 1999:279)

3. “*Wild Child*” is the title of the movie. "Wild Child" is a comedy about a rebellious teenage girl from Malibu who is sent to an English boarding school. (www.movieinsider.com/m4152/wild-child/)

4. *Movie* is a type of visual communication which uses moving pictures and sounds to tell stories or inform (help people to learn about new ideas). In every part of the world, people watch movies as a type of entertainment, a way to have fun. Fun for some people can mean laughing, while for others it can mean crying, or feeling afraid. Most movies are made so that they can be shown on big screen at cinemas or movie theatres (http://simple.wikipedia.org/wiki/Movie).