

AN ANALYSIS ON MURDER AS REFLECTED IN AGATHA CHRISTIE'S NOVEL "THE CLOCKS"

 Oleh: DIAN MARDIANTI (00360110)

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Literature is a body of written (or oral) works, such as novels, poems, or plays, that use words to stimulate the imagination and confront the reader with a unique vision of life. A work of literature is a creative, universal form of expression that addresses the emotional, spiritual, or intellectual concerns of humanity. From literature the readers can obtain the deep knowledge and understanding about human beings, the world and the life. Literature can be divided into three parts; poetry, drama, and prose fiction including short story and novel. Novel is long work of written fiction which has some elements such as plot, character, theme, and conflict. Many readers consider novel the most flexible type of literature. The researcher of this thesis is interested in analyzing the murder.

The purpose of this research are to know the murderer, and the motive of the murder itself in Agatha Christie's novel " The Clock "

In analyzing this novel the researcher used descriptive method because the researcher analyzed this novel descriptively and the technique used was library research consisting of literary books, and articles. The approach used was objective approach as this study concerned with its object, Agatha Christie's work only. The object of this study was the whole events in the form of paragraphs and dialogues in the Agatha Christie's novel " The Clock " .

The ways of the murderer can be found from Hardcastle's investigation, Hercule Poirot's suggestion, Colin Lamb's clue, Hercule Poirot's finding, and the last was that Miss Martindale was the killer. And the motive of the murder was inheritance.