A STUDY ON THE USING OF GRAMMATICAL SIGNALS WITHIN L.A HILL'S ADVANCED STORIES

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Grammatical signals are writing devices that serve to maintain text coherence. They signal relationship between sentence by means of back reference through the using of pronominal forms, determiners, repetition of key words, ellipsis, parallelism, synonyms and superordination (Saraka, 1988:111). In short, they signal the relationship between new sentences and the one before it and they are also the important writing devices in text construction. Short story is one of written medium where we can find the using of these signals. Therefore, based on these arguments, the writer is encouraged to conduct the study on the using of grammatical signals within L.A Hill’s advanced stories. She chooses these stories as her object of study because advanced level is the appropriate level for university students. Besides, these stories are not only funny but also are presented into short paragraphs so that they likely to attract the university students’ interest.

This descriptive qualitative study has the objective of analyzing the Saraka’s types of grammatical signals and of identifying the most dominant type used within 4 advanced stories of L.A Hill. Meanwhile, the problem of this study are what the types of grammatical signals are and what the most dominant type used is within 4 advanced stories of L.A Hill.

By using purposive sampling, the writer chooses only 4 theme’s categories among 11 theme’s categories whose order of its number is the smallest include: 1 youngster’s story, 1 adult’s story, 1 spouse’s story and 1 parents’s story. The writer finds that these themes are interesting. The instrument used to obtain the data are human research as the key instrument, non-participant observation by applying content analysis and supported by table of analysis. The data are collected by identifying the type of grammatical signals first that are found and then counting the frequency of occurrence of each grammatical signals’ type. Meanwhile, data analysis is done into two steps: the first is analyzing the type of grammatical signals within each stories by using Saraka’s classification and the last is identifying the most dominant type used by firstly counted down the frequency of each type’s occurrence.

The findings of the study show that based on Saraka’s classification, the types of grammatical signal found within 4 advanced stories of L.A Hill are: 104 pronominal forms, 21 determiners, 17 repetition of key words, 13 ellipsis, 7 parallelism, 2 synonym and 1 superordination. In general, there are 7 types of grammatical signal used. Based on these findings, therefore it can be concluded that pronominal forms is the most dominant type used within 4 advanced stories of L.A Hill.