CHAPTER I
INTRODUCTION

In this chapter, researcher explains about background of study, statement of problems, objective of the study, significance of the study, limitation of the topic, and definition of key term.

1.1 Background of Study

People have been pretty familiar with works of art in their life. They can be painting, architecture, music, or literature. Literature is an expression of life. Eagleton defines that literature is as written works in the sense of imaginative fiction, writing which is not literally true (1996: 1). Literature is writing that has certain property, or certain properties of literariness. Hillis (1997:37) said that literature is language in which the various elements and components of the text are brought into a complex relation. Literature can be said as a creative writing by an author with aesthetic or artistic values of literature, for instance, poetry, drama, prose, and novel.

Novel is one of literary works that often tries to reflect human life. The Russian theorist, Bakhtin(in Culler, 2000) describes the novel as fundamentally polyphonic (multi-voiced) or dialogic rather than monological (single-voiced): the essence of the novel is its staging of different voices or discourses and thus, of the clash of social perspectives and points of view. A novel expresses some aspects of human’s love and existence that talks about human activities and describe what happened in surrounding.
By reading novel, people get meaningful lessons. Novel tells about a sketch and mirror of human life that may include references to real place, people, and event. People like read pragmatically novel on the grounds that the writer's ability in composing and portraying the story will make the reader inspired by getting a charge out of the novel. Author can control the mind of the reader on a novel by the setting, plot, characterization and bounces new knowledge about psychological issues through characters created.

A character is a construction of words meant to express an idea or view of experiences and must be considered in relation of other feature in the composition, such as action and acting, before its full significance can be appreciated. Every character has own characteristic that create a story and each of it is portrayed in different physical and psychological.

All of the experiences are based on characters attitude and experience. The experience can be felt by the author himself directly or indirect, means that other people undergo these experience. An author composes a novel which is based on fact, in order that the readers will be interested in it. Through the action of the character, a story can be followed by the reader.

“Tell Me Your Dreams” is a novel that tells an interesting mysterious story with a woman as the main character written by Sidney Sheldon in 1998. The main character in this novel is Ashley Patterson who has unique and unpredictable charactersand she suffers multiple personality disorder because the childhood traumas. Irving (2003) states in his book that multiple personality disorder; it includes the presence within the person of two or more identities or personality states
(also known as *alters*) with characteristic behaviors, moods, memories, and other characteristics that recurrently manifest themselves to take control of the individual. Ashley Patterson has two personalities they are Tony Prescott and Allete Petters, it can happen automatically.

In analyzing the novel, the writer finds that the novel seems to focus on psychological matter as seen through the characteristic of the main character. The reason to choose this topic is very interesting to be analyzed both from literatures and psychology side because it is rare matter found in daily life but it is fact that happened, especially in view of psychology.

### 1.2 Statement of Problem

1. How is Ashley Patterson’s personality as Tony Prescott?
2. How is Ashley Patterson’s personality as Allete Petters?
3. What are the causes of Ashley Patterson having multiple personality disorder?
4. What are the effects of Ashley Patterson having multiple personality disorder toward herself?

### 1.3 Objective of Study

1. To investigate the characteristics of Ashley Patterson as Tony Prescott.
2. To investigate the characteristics of Ashley Patterson as Allete Petters.
3. To identify the causes of multiple personality disorder that suffered by Ashley Patterson.
4. To identify the effects of multiple personality disorder that suffered by Ashley Patterson.
1.4 Significance of Study

This thesis is hoped to enrich the knowledge of student of faculty of English Department in the field of literature and psychology and as a contributions for references in doing research. The researcher also suggests that the lecturers can use the result of this study for additional lecturing of multiple personality disorder for the students. Furthermore, the researcher hopes that the next researcher can capture clearer result in taking advice from any novels or short stories.

1.5 Scope and Limitation

There are many fields at the novel that can be analyzed such as conflict, setting, character, etc. we also can analyzed the theme such as love, hate, sad, happy, and so on. However in this research the researcher is only intended to analyze Sidney Sheldon’s novel entitled “Tell Me Your Dreams” as scope. The researcher also limits this study on Multiple Personality Disorder faced by Ashley Patterson as main character, then how the personality when she as Tony Prescott or Allete Petters, also the causes and the effect of having multiple personality disorder.

1.6 Definition of Key Term

To make the study clear to the reader and avoid confusion in understanding this study, the writer of this study gladly presents some definitions of key terms:
1. *Novel:* novel is the epic of an age in which the extensive totality of life is no longer directly given, in which the immanence of meaning in life has become a problem, yet which still thinks in terms of totality (Lukacs; 1974).

2. *Multiple personality disorder:* it involves the presence within the person of two or more identities or personality states (also known as *alters*) — with characteristic behaviors, moods, memories, and other characteristics—that recurrently manifest themselves to take control of the individual (Irving; 2003)

3. *Ashley Patterson:* The main character will be examined by the writer who suffers multiple personality disorder.


5. *Tell Me Your Dreams:* One of the novels of Sidney Sheldon under study by researcher.