

# CHAPTER I

## INTRODUCTION

In this chapter, the researcher presents the background of the study, statements the problem, purpose of the study, scope and limitation, and definition of key terms.

### **1.1 Background of the Study**

Literature is the one of the important subjects for English studies (Ade, 2008: 3 ). Students can learn about the language of literature because the language is different from their daily language. The language of literature influence their feeling and thought to imagine. Besides, literature has many messages that people can learn because the messages usually connected with life. Sometimes students feel that literature is difficult subject because it takes a long time to understand. It is difficult because in literature, the meaning of the words not always have a real meaning. There are two meaning in literature, they are denotative and connotative meaning. Both of them make language of literature is beautiful and interest people for its beauty.

Literary works cover novel, drama, and poetry. All of the literary works give an entertainment for human. As we know poetry has many beautiful language which has the meaning and message on it. In understanding poem, the readers have to read the poem carefully in order to understand what the poet says. In this case the researcher focus on poetry to be analyzed the meaning and the message of poem.

Poetry is part of the literature. According to Pradopo (2003: 7), poetry is the recording and interpretation of the human experience in the existence of a

material and composed effectively. The readers will find meaning and messages in poems. However, in this study the researcher wants to analyze song lyrics because song has its own messages. Beard (2001: 55) said as follows:

“Poetry unlike novels, most poems are relatively brief and can be read quickly they can also be re-read. These readings can be both private and public. Reading a poem silently creates a different impact than reading it aloud, while hearing it read aloud by someone else is different again. Hearing the poem read to you alone is different from hearing it read to a group, where you may will be influenced by the reactions of others”.

From the explanation above, it can be said that reading poem silently can give more impact than reading aloud. Poetry also can give influence to the readers if they comprehend the meaning and the message of the poem.

Music or song is the popular language in the world. Music or song cannot be separate with poetry because in music or song consist of lyric, stanza, rythm, theme, figurative language, meaning and message. According to John Dreyden (in Kinati Djojsubroto, 2005: 10) relates poetry with music. Poetry is articulate music which is correctly composed poetry is not to speak but to sing. It means that poetry is the expression of thoughts which arouse the felling, stirs the five senses impression into rhythmical arrangement. All of them are very important moments to record, than the poet expresses into interesting form of language and gives deep impression for the readers. Poetry usually arranged in lines and groups of lines known as stanzas which are created by pattern of sight and sound as well by logic. Poetry also has theme, tone, rhyme, rhytm, feeling, intention, message, and figurative language.

Song lyric is an expression of something which is seen, heard or experienced. In expressing his experience, the poet or creator of songs does play on words and language to create the attractiveness and uniqueness of lyrics.

Language games can be either vocal games, styles or distortion of meaning reinforced by the use of words and melodies and musical notation adapted to the song lyrics in which the listeners are able to carry with thinking about what the author means (Awe, 2003: 51). Song lyrics have many connotations meaning, the creator of song wants to deliver the meaning of the music by using the figurative language. This is why it is interesting to analyze the meaning and the message of songs.

According to Nurgiyantoro (1995: 324) message is a lesson which is delivered by author to the readers about the main meaning of literary work throwing a story. Message is the lesson that the authors write through his or her works to influence the listener or the reader in order to take the lesson.

For the reason above, the researcher considers to conduct a research about song, which cannot be separated from the lyric. The researcher chooses Oasis's song for this study. Oasis is a British rock band and also song writer. In this case, the writer aims to find the general and detailed meaning of Oasis's song, and the message behind the song. This study focuses on the "stop crying your heart out" lyric take from Oasis's album "Heathen Chemistry".

## **1.2 Statement of Problem**

Based on the background of study above the writer of this thesis formulates the following problems:

1. What is the general meaning of lyrical poem "stop crying your heart out"?
2. What is the detail meaning of lyrical poem "stop crying your heart out"?

3. What are the messages found in “stop crying your heart out”?

### **1.3 Purpose of the Study**

Based on the research question above, the purpose of the study are:

1. To describe the general meaning of lyrical poem “stop crying your heart out”?
2. To describe the detail meaning of lyrical poem “stop crying your heart out”?
3. To find out the messages of “stop crying your heart out”? lyric sung by Oasis.

### **1.4 Significance of the Study**

The researcher of the thesis gives a brief explanation about the significance of the study. Practically, the result of this study expected to be useful especially for English learning. Songs can be employed for poetry learning for English students. In this case, English popular songs will be the media for improving learning skill, such as listening, writing, vocabulary, and speaking. Theoretically the result of this study expected to give significant contribution to the study of literature. Songs are valuable works of literature. Investigation on the lyrics' work will contribute to the understanding of the various form of literature.

### **1.5 Scopes and Limitation**

In this thesis, the writer takes Oasis's song lyrics “stop crying your heart out” to be analyzed.

The writer of this thesis also limits the study only on the general meaning and detail meaning of the song. It means to know the message of the song.

### **1.6 Definition of Key Term**

In order to avoid any kind of misinterpretation, the following key terms to be defined:

1. *Meaning* is the way how to poet wants to describe something in his or her writing.
2. *Message* is a lesson which is delivered by author to the readers about the main meaning of literary work throwing a story.
3. *Lyric* is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or process of perception, thought and feeling.
4. *Oasis* is an English rock band formed in Manchester in 1991.