CHAPTER I

INTRODUCTION

Chapter I of this research presents such as: background of the study, statement of problems, purpose of the study, significance of the study, scope and limitation, and definition of key terms. Each section is presented as follow.

1.1 Background of the Study

Literature is one of the most exciting part in the extent of every language. Many people consider that seeing, telling and hearing are the ways to increase their experiences; they have the broadest sense, life directly deals with feelings, in ideas, experience, passions and imaginations. Jones (1968) said that “literature is the simply another way we can experience the world round us through our imagination”. By learning literature many people can find the advantages, enrich the sense of humanity, interrelationship, learn another people’s problem and get inspirations which similar or different from our life. Datuk (2006: 4), said that “Literature is very interesting to be discussed when the reader can understand and like it. It means that, literature not only provides enjoyment for its reader but also gives something important and understanding for the readers to their life.
Novel is one of the literary work. It expresses human life that happened with them. Novel has many functions such as for entertaining, and giving information. There are novels the war, peace, and love, to be interested in a literary work, a sharp sense of appreciation is needed to get the willingness to find what the authors want to express the reader and how the reader interprets the author intention and achievement.

By reading novel, many people not only enjoy but also brought into vast, close and fresh reality of life. It derives for closer to other human being of other nationalities cultures and races. It becomes richer through out of literary experiences. Beside that, novel can also give so many useful values and messages about human life. It means that after the reading novel, the readers will experience about their life from the novel. Their experiences from then can be applied in their daily life for a long time.

Organization upon the foundation of biologically Personality is a part of human being that could be good of ideas, attitudes and habits which is built or bad. According to Hart (in Mila, 2009) “Personality is dynamic inherited, psycho-physical mechanism of single organism and of socially transmitted purpose to the requirement and potentialities of his social and sub-social environment”. It means that personality is human nature how to behave in society. Personality is built upon the place where he/she lives, especially in a family. A good family is usually able to teach children how to behave well culture patterns, and which embodies all the adjustment of this individual’s motives desire and in society. On the
contrary, a broken home family seldom teaches children how to behave appropriately in society.

Human personality is related with the family because it has suspended with the rules. The human’s personality development will be seen when a man lives in the new environment, like the personality of John Arthur Molyneux Errol in the novel Little Lord Fauntleroy. He experiences the change of his personality when he meets his grandchild. His grandchild influences his attitude and habit. Both the family and friends in the environment have significant role in his personality development. Freud (2004), saids that “personality development involves a series of conflicts between the individual, who wants to satisfy instinctual impulses, and the social word (especially the family), which contrains this desire”.

Related with the title of this thesis, the researcher wants to study how to change with the personality in our daily of life. The researcher of this thesis will focus on personality development by the main characters’ of “Little Lord Fauntleroy”.

The writer of this thesis takes “Little Lord Fauntleroy” novel because tells about an interesting story. This novel tells about John Arthur Molyneux Errol family and his life. This novel has a happy ending in his life and new loves.

The writer is interested in this novel because it has connection with personality development, which is the writer’s interesting to novel.
Therefore, she has chosen this matter as the study entitled “An Analysis On Main Characters’ Personality Development in “Little Lord Fauntleroy” Novel by F.H Burnet Hugson.

1.2 Statement of Problems

Based on the background of study, the writer formulates some statements of problems as follow:

1. What are the causes of the main character’s personality development on the novel Little Lord Fauntleroy by F.H. Burnett?

2. How does the main character change his personality on the novel Little Lord Fauntleroy by F.H. Burnett?

1.3 Purpose of The Study

The purpose of the study are formulated as follows:

1. To explain the causes of personality development on the novel Little Lord Fauntleroy.

2. To explain how the main character changes this personality on the novel Little Lord Fauntleroy.

1.4 Significance of the Study

The researcher hopes that this research specific explanation of the personality development on the main characters will give contribution not only for literature, but also for those want to know human life. The results of this study are expected to give stimulus to the students of University Of Muhammadiyah Malang who want to spend their leisure time to read
as many as possible to get knowledge or moral values by reading literature.

1.5 Scope and Limitation

Novel has many elements such as plot, character, conflict, theme, which are interesting to analyze. However, this research is focused on the novel “Little Lord Fauntleroy” written by Frances Hugson Burnett especially about the main character as a scope that has limitation on the Earl.

1.6 Definition of Key Terms

A definition of its elements which has the comprehend relationship In order to avoid misunderstanding of some words about this study, there are definitions of the key term of this study provided below:

1. Analysis is one element and the other in supporting the meaning of literature (Sudijiman, 1984:6)

2. Main Character is a character who becomes priority in the story, as a doer or a victim (Nurgiyantoro, 1994: 165)

3. Personality Development is the development of the organized pattern of behaviors and attitudes that makes a person distinctive. Personality development occurs by the interaction of temperament, character, and environment. (www.healthofchildren.com/P/PersonalityDevelopment.html)
4. Novel is a book length story in prose, whose author tries to create the sense that while are read, they experience it (Kennedy, 1983:180).

5. *Frances Hugson Burnett* is the author of the *Little Lord Fauntleroy*.

6. *The Little Lord Fauntleroy* is the title of novel was published in New York in 1990 by Frances Hugson Burnett.