AN ANALYSIS ON SPEECH ACT USED BY THE MAIN CHARACTER IN
“JUSTIN CHADWICK MANDELA LONG WALK TO FREEDOM” MOVIE

THESIS

This thesis is submitted to meet one of the requirements to achieve

Sarjana Degree in English Education

BY:

SURYO HANDOKO
201310100312206

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG
MAY 2015
This thesis written by Suryo Handoko was approved on May 6, 2015.

By:

Advisor II,
Drs. Mas'udi, M.Ed.

Advisor I,
Rina Wahyu Setyaningrum, S.Pd, M.Ed.
This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of University of Muhammadiyah Malang and accepted as one of the requirements to achieve Sarjana Degree in English Education on May 6, 2015.

Approved by:
Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,

Dr. Poncojari Wahyono, M.Kes.

Examiners:
1. Riski Lestiono, M.A. 1........
2. Erlyna Abidasari, M.A., M.Ed. 2.....
3. Rina Wahyu Setyaningrum, S.Pd., M.Ed. 3
4. Drs. Mas'udi, M.Ed. 4
MOTTO AND DEDICATION

Astaghfirullah for the past
Alhamdulillah for the present
Insyaallah for the future

(Suryo)

DEDICATION:
I dedicated this thesis to:
My beloved parents, father and mother.
My beloved wife, Megananda.
AN ANALYSIS ON SPEECH USED BY THE MAIN CHARACTER IN "JUSTIN CHADWICK MANDELA LONG WALK TO FREEDOM" MOVIE

ABSTRACT

Both of language and action cannot be separated. When people produce an utterance, they do not only show their ability to produce a sentence, but also to deliver a specific function, such as, stating, asking, commanding, requesting, and apologizing. It means that people perform an act by using language which is called speech act. Speech act can be found in movie, such as "Mandela Long Walk to Freedom" movie by Just Chadwick. The writer identified the speech act utterances from the dialogue used by main character and analyzed into three levels of speech act, there were: locutionary illocutionary act, and perlocutionary act and describe the contextual meaning of speech act.

This study was qualitative research design to know the kinds of speech act used by the main character in "Mandela Long Walk to Freedom" movie. The objects of this study were the utterances used by the main character. The instrument used in this study was the writer as the primary instr collector the data. Also, the writer applied pragmatic approach, as the writer focused on the kinds and contextual meaning of speech act with being influenced by the life, the background of the works or the background of the society.

The findings of this study showed that, from 97 speech act utterances Mandela categorized as an illocutionary act, there were assertives, decommisives. Mandela mostly used assertives in his speech. Mandela because he tended to give the statements and claims to his society about additionally, after analyzing Mandela's speech act, it can be identified his speech, such as: to command, to describe, and to claim.

It can be concluded that the main character more likely used speech act, namely assertives, commissives, and directives. Furthermore, through speech act, it can be concluded that people's speech consists of meaning the meaning of the utterance but also the intended meaning bey

Key words: Speech Act, Main Character, Mandela Long Walk to Freedom
ACKNOWLEDGEMENTS

First of all, the writer gratefully thanks to God "Allah SWT" the almighty for a
great endless blessing so that he was able to finish writing this thesis.

He is also greatly indebted to her first advisor, Rina Wahyu Setyaningrum, S.Pd.
and M.Ed who has patiently helped, taught, managed, and advised in writing this thesis a
his second advisor, Drs. Mas'udi, M.Ed in friendly way spends his time on advising
giving the writer the effective way in writing this thesis.

Furthermore, the writer wants to send his great thankfulness an
appreciation to his beloved mother and father, wife who has supported him fi
morally, and spiritually so that the writer can finish this thesis.

Finally, the writer hopes that this research is very useful for the other
for doing other research related to the literature study.

May 2015

The Writer

Muryo Handoko

Malang 6,1
# TABLE OF CONTENTS

APROVAL .................................................................................................................. ii

LEGALIZATION ........................................................................................................ iii

MOTTO & DEDICATION .................................................................................... iv

ABSTRACT ................................................................................................................ v

ACKNOWLEDGEMENTS ................................................................................... vi

TABLE OF CONTENTS ....................................................................................... vii

CHAPTER I: INTRODUCTION

1.1 Background of Study ....................................................................................... 1

1.2 Statement of Problem ..................................................................................... 4

1.3 Purpose of Study ............................................................................................ 4

1.4 Significance of Study ..................................................................................... 5

1.5 Scope and Limitation ..................................................................................... 5

1.6 Definition of Key Terms ............................................................................... 6

CHAPTER II: REVIEW OF RELATED LITERATURE

2.1 Literature .......................................................................................................... 8

2.1.1 Definition of Literature .............................................................................. 8

2.1.2 Types of Literature .................................................................................... 8

2.2 Movie ................................................................................................................ 9

2.2.1 Types of Movie .......................................................................................... 10

2.3 Pragmatics ....................................................................................................... 13
2.4 Speech Act........................................................................................................... 14
  2.4.1 Locutionary Act................................................................. 15
  2.4.2 Illocutionary Act............................................................. 16
  2.4.3 Perlocutionary Act .......................................................... 20

2.5 Meaning ................................................................. 21
  2.5.1 Contextual Meaning ........................................................ 21

2.6 Mandela Long Walk to Freedom movie ............................................. 22

CHAPTER III: RESEARCH METHODOLOGY

  3.1 Research Design.......................................................................................... 24
  3.2 Object of the Study..................................................................................... 25
  3.3 Research Instrument............................................................................... 25
  3.4 Approach .................................................................................................. 26
  3.5 Data Collection ....................................................................................... 27
  3.6 Data Analysis .......................................................................................... 28

CHAPTER IV: FINDINGS AND DISCUSSION

  4.1 Research Findings .................................................................................. 29
  4.1.1 Kinds and Contextual Meaning of Speech Act ......................... 29
  4.2 Discussion .............................................................................................. 32
  4.2.1 Kinds of Speech Act ....................................................................... 33
  4.2.2 Contextual Meaning of Speech Act ............................................. 34

CHAPTER V: CONCLUSION AND SUGGESTIONS

  5.1 Conclusion ............................................................................................. 35
  5.2 Suggestions ............................................................................................ 35
APPENDIX

REFERENCES
REFERENCES


