

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN LOVE TRIANGLE
THEME REFLECTED IN THE 3 SONGS OF *FOLKLORE* ALBUM BY
TAYLOR SWIFT**

THESIS



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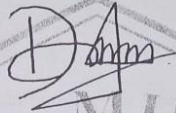
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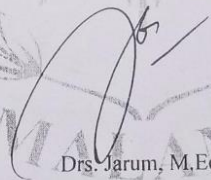
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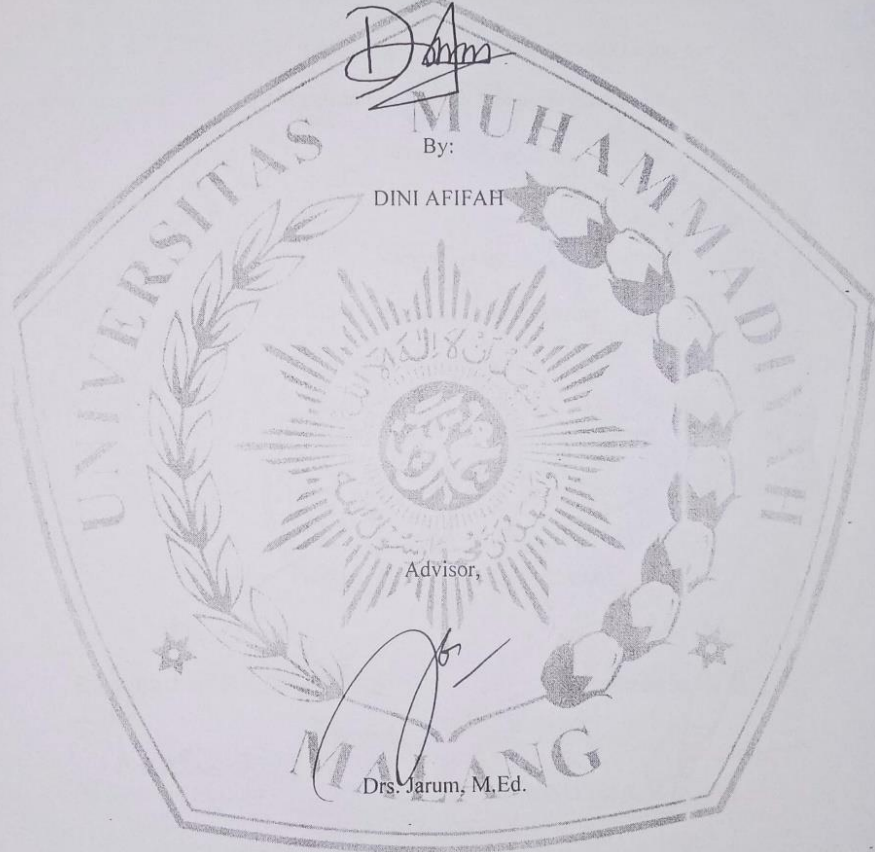
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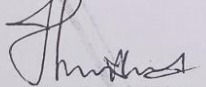
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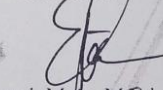


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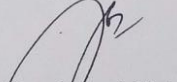
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MOTTO AND DEDICATIONS

MOTTO

“It’ll pass.”

- The Priest, Fleabag

DEDICATIONS

This thesis is dedicated to the following:

1. This thesis is humbly dedicated to Allah SWT, the Most Gracious and the Most Merciful, who has guided me through every challenge, blessed me with strength, and the light in my path with patience and endless blessings.
2. To my beloved parents, especially my mother, the embodiment of unconditional love and sacrifice, thank you for your endless prayers, unwavering support, and for believing in me even when I doubted myself. Your strength and devotion inspire me every day.
3. To myself, I dedicate this as a reminder of perseverance, growth, and the resilience that come with believing in my own potential. Through all the struggles, I’ve learned to trust the process and cherish the journey.
4. To my best friends, especially Rayyan and Rosita who stood by me, helped me throughout the entire process of this work and always rooting for me like a second family, offering me comfort, encouragement, and countless moments of joy and laughter amidst the chaos.
5. Lastly, to my lecturers at campus, whose dedication to teaching and genuine care for my success have shaped me academically and a personal thank you for your guidance, patience, and for pushing me to aim higher.

AUTOHOR'S DECLARATION OF ORIGINALITY

AUTOHOR'S DECLARATION OF ORIGINALITY

I, Dini Afifah, hereby declare that this thesis titled "An Analysis of Figurative Language in Love Triangle Theme Reflected in the 3 Songs of *Folklore* Album by Taylor Swift" is the result of my own independent research and is entirely my original work. I confirm that all the research, analysis, and writing contained in this thesis have been carried out and written by me, and where applicable, I have clearly indicated the sources and references that have contributed to my work. I acknowledge that the ideas, arguments, and data used in this study have been properly cited and attributed to their original sources.

I further confirm that no part of this thesis has been submitted already for the grant of any degree or capability at any scholar institution, nor has it been distributed in any frame, either in part or in full. And I have followed to the significant regulation and disciplinary measures of scholarly judgment all through the method.

Malang, January 17th 2025


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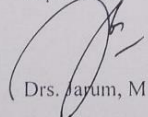
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ABSTRACT

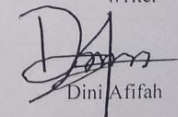
This research explores how Taylor Swift uses figurative language in her album *Folklore*, focusing specifically on the love triangle story told through the songs "Cardigan," "August," and "Betty." By analyzing these songs, this study identifies and explains the types of figurative language like metaphors, similes, personification, and symbolism, etc. that Taylor Swift uses to convey complex emotions like unreturned love, regret, yearning, and healing. Each song offers a different perspective on the love triangle, helping listeners understand each character's feelings. The analysis shows that Swift's use of figurative language adds depth to the story by creating vivid imagery and layered meaning, making the emotional landscape more relatable and meaningful for listeners. This study highlights how figurative language can be a powerful tool in popular music for creating and deepening themes, encouraging future studies on narrative techniques in modern songwriting.

Key words: *Language, literature, figurative language, song*

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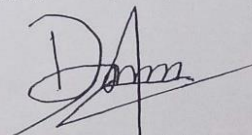
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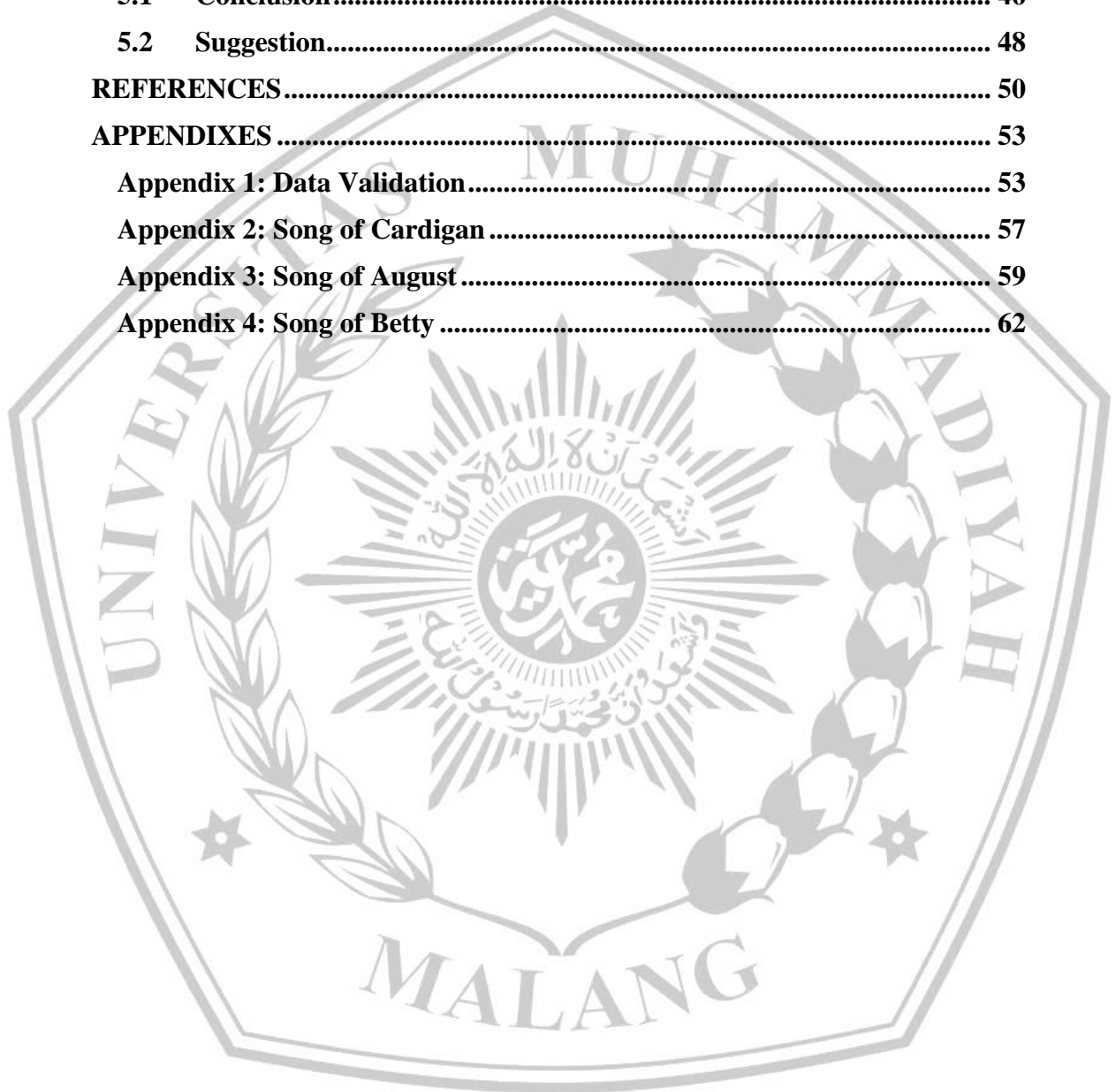


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