

CHAPTER I

INTRODUCTION

In this chapter, the researcher deliberates research background, research problems, research objectives, scope and limitation, research significance, and definition of key terms.

1.1 Research Background

Literature is a form of human expression that is expressed in spoken or written works based on their ideas and thought. Sometimes, it also shows the social reality in society. According to (Klarer, 2004), literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. It means that literature can be described as an artistic product which makes it different from other writings. Literature can be classified into poetry, drama, novel, fiction, and movie.

A movie is a part of literature that usually contains fiction or someone's life story. It is interesting and entertaining the audience, but people can also learn something new, like habit, culture, and language through watching movies. According to (Merriam-Webster, n.d.), a movie is a recording moving images that tells a story and that people watch on a screen or television. Moreover, according to Hunt in (Khairunas et al., 2018a) a movie is a highly complex act of communication, and no act of communication is effective unless it takes into account how the recipient will receive it. Based on the definitions, it can be

concluded that a movie is the screening of motion pictures that becomes a medium to tell a story, whether it is fiction or non-fiction. The movie is also a tool to convey messages to viewers through the story. Every movie has its moral values and lessons that are viewers can take and learn from it.

“Instant Family” movie is an American family film in which comedy-drama is the genre. The film is written by Sean Anders. It tells about Ellie and Pete as the main characters; they decide to foster and adopt children after Kimmy (Ellie’s sister) quip them for not having children. When they come to the adoption fair, they end up interested in Lizzy. Lizzy is a teenager who has two younger siblings. First is a sensitive boy named Juan, and the second is Lita, a tantrum girl. The married couple decides to take all three home. The problem starts here. Pete and Ellie’s patience was tested in dealing with these children because they have different personalities.

Moreover, the researcher is interested in analyzing the movie because it has good lessons learned. It is like how the main characters take care of Lizzy, Juan, and Lita even though they are not their biological children. The researcher wants to know the type of parenting style and the effect of parenting style used by the main characters on children’s behavior. Based on the explanation above, the researcher conducts research entitled **The Main Characters’ Parenting Style in Taking Care of Adopted Children in “Instant Family” Movie by Sean Anders.**

1.2 Research Problem

Based on the research background, the research problems of this study are:

1. What is the type of the main characters' parenting style in "Instant Family" movie by Sean Anders?
2. What is the effect of the parenting style used by the main characters on children's behavior?

1.3 Research Objectives

To arrive at the formulation of the problems above, the research objectives are stated as follows:

1. To find out the type of the main characters' parenting style in "Instant Family" movie.
2. To find out the effect of the parenting style used by the main characters on children's behavior.

1.4 Scope and Limitation

The scope of this research is parenting style. The researcher only focuses on the "Instant Family" movie.

The limitation of this research is parenting style in "Instant Family" movie that consists type of parenting style and the effect of parenting style used by the main characters' on children's behavior.

1.5 Research Significance

By doing this research, the researcher expects the result of this study can provide beneficial information to teachers, students, readers and future researchers.

a. For Teachers

This research can be a source of teaching material, especially for teaching English literature and linguistics. In teaching English literature, teacher can use Instant Family movie to help students to understand the elements of movies. Also, in teaching English linguistics and fostering personal development, teacher can use selected scenes from Instant Family movie to help students identify the linguistic cues that indicate roles and emotional tones, practice interpreting and using functional language (such as affirming, advising, commanding), and reflect on the cultural views of parenting and family.

b. For Students

This research might help students learn English through movies. It can help them gain a better understanding of English literature, learn new vocabulary (especially about family, emotions, authority, and discipline), improve their pronunciation, and enhance their listening skills. Additionally, this research might raise students' awareness of parenting.

c. For Readers

The researcher expects this research is helpful for the readers because it contains information about parenting styles like the type of parenting style and

its effect on children's behavior. The researcher hopes this research can provide knowledge about parenting so that parents know how to take good care of their children.

d. For Future Researchers

This research hopefully can be used as references for future researchers that interested in analyzing the same topic about parenting style.

1.6 Definition of Key terms

The key terms of this research are:

1. *Main character:*

According to Dickinson in (Khairunas et al., 2018b), character is a participant in the story. It is usually a person, but may be any personal identity, or entity whose existence originates from a fictional work or performance. Character can be classified into two groups; they are major or main character and minor character. Major character plays an important role in the story. Meanwhile minor character does not play as much as the major character but still contributes significantly to the plot.

2. *Parenting style*

According to Darling & Steinberg (Boediman & Desnawati, 2019), parenting style is a parenting style as a set of attitudes parents use when behaving and interacting with their children.

3. Instant Family Movie

Instant Family is a 2018 family comedy-drama film directed and written by Sean Anders. It tells about the parents who foster and then adopt three siblings. They are Lizzy, Juan, and Lita.

4. Movie

According to Hunt in (Khairunas et al., 2018b), a movie is a highly complex act of communication in which the audience can take the meaning from the act of communication itself.

