

**AN ANALYSIS OF POETRY ON STUDENTS' BEHAVIOR
IN "DEAD POETS SOCIETY" MOVIE**

THESIS



By:

Bening Kinanti Endahing Pakarti

202010100311138

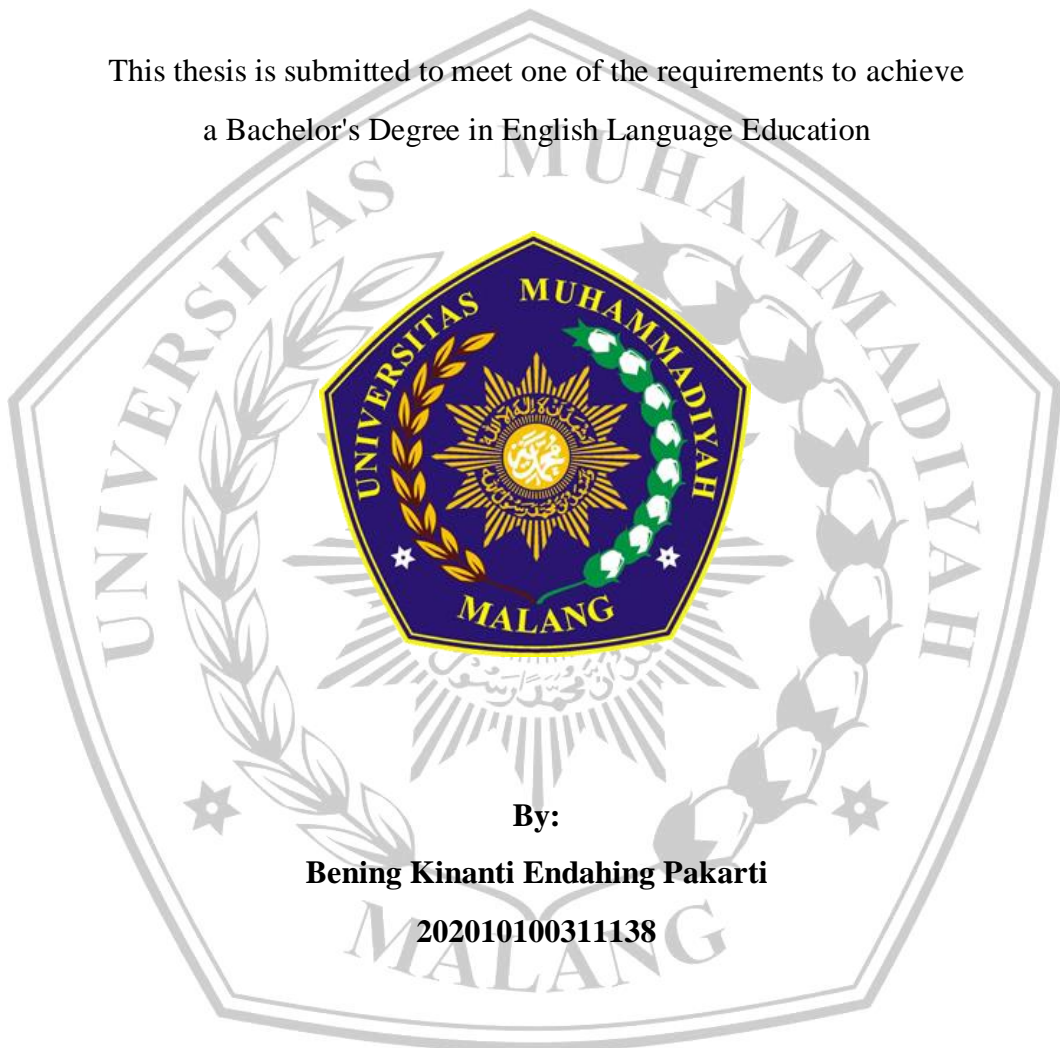
**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2025

**AN ANALYSIS OF POETRY ON STUDENTS' BEHAVIOR
IN "DEAD POETS SOCIETY" MOVIE**

THESIS

This thesis is submitted to meet one of the requirements to achieve
a Bachelor's Degree in English Language Education



By:

Bening Kinanti Endahing Pakarti

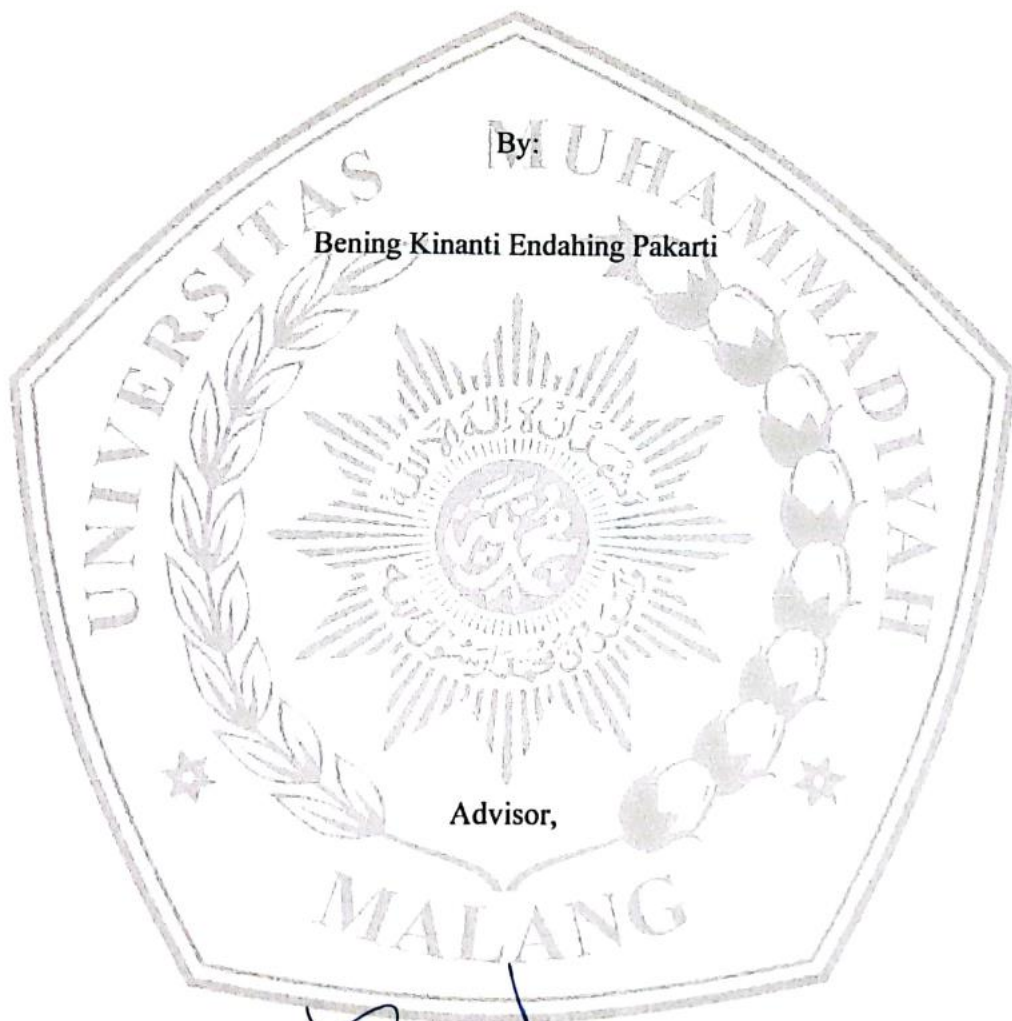
202010100311138

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2025

APPROVAL

This thesis was written by Bening Kinanti Endahing Pakarti and was approved
on January, 15th 2025



By:
Bening Kinanti Endahing Pakarti

Advisor,

Bayu Hendro Wicaksono, M.Ed, Ph.D

APPROVAL PAGE AFTER DEFENSE

This thesis was defended in front of the examiners of the Faculty of Teacher Training and Education of the University Muhammadiyah Malang and accepted as one of the requirements to achieve a Bachelor's Degree in English Language Education

on January, 17th 2025



Approved by:

Faculty of Teacher Training and Education
University of Muhammadiyah Malang

Dean,

(Prof. Dr. Irsakti Handayani, M. M)

Examiners:

1. Drs. Jarum, M.Ed
2. Agista Nidya Wardani, M.A.
3. Bayu Hendro Wicaksono, M.Ed, Ph.D

Signatures:

1.
2.
3.

MOTTOS AND DEDICATIONS

MOTTOS

“For indeed, with hardship comes ease.

Indeed, with hardship comes ease.”

DEDICATIONS

This thesis is dedicated to:

1. My dear parents.
2. My beloved family.
3. Mr. Bayu Hendro Wicaksono, M.Ed, Ph.D as my thesis advisor.
4. My great friends at ELED UMM.
5. Myself.



AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other university or institution.

I certify that, to the best of my knowledge, my thesis does not infringe upon anyone's copyright nor violate any proprietary rights and any ideas, techniques, quotations, or any other material from the work of other people included in my thesis, published or otherwise, are fully acknowledged in accordance with the standard referencing practices.

I also declare that this is a true copy of my thesis as approved by my thesis committee and the English Language Education Department office.

Malang, January 15th, 2025



Bening Kinanti Endahing Pakarti

ACKNOWLEDGEMENTS

In the name of Allah SWT, the Most Compassionate, the Most Merciful. All praise and gratitude to Allah SWT for His mercy and grace so the author, myself, can complete this thesis properly.

This thesis would not have been completed without the help, support, and prayers of various parties. Therefore, I would like to express my deepest gratitude to:

1. My great parents, Mr. Sariono and Mrs. Tukul Mega Mawarti Lestari, who always pray for me and provide unlimited support. I really appreciate all the support they have given me.
2. Mr. Bayu Hendro Wicaksono, M.Ed, Ph.D as my thesis advisor, who has helped me a lot in completing this thesis.
3. All lecturers and staff of the English Language Education Department for all the knowledge given during my time as a student in this department.
4. My lovely sister, Banafsaj Aruming Larasati, who always encourages me.
5. The coolest people I know, Farida Rahmadani, Salsha Ladesta, Erdiana Qothrunnada, Saidatull Machbubah, Herin Fauzan, Rizal Kurniawan, Dimas Ferdiansyah, Hafi Davalla, and Arrow Herarta. Thank them for all the good memories.
6. Myself for all the journeys and things I have been through so far.

AN ANALYSIS OF POETRY ON STUDENTS' BEHAVIOR IN “DEAD POETS SOCIETY” MOVIE

ABSTRACT

This study analyzes the impact of poetry on student behavior as portrayed in the movie “Dead Poets Society.” Through a qualitative approach, this research examines how the characters' engagement with poetry affects their behavior, their decision making, and their relationships with each other. By focusing on movie scenes and character development over time, this analysis reveals how poetry contributes to personal growth and emotional exploration among the student characters. The findings show that poetry strengthens critical thinking, enhances creativity, and encourages students to explore new things. In addition, the study also discusses the potential negative consequences of these changes, including conflicts with the characters involved. Overall, this study highlights the deep role that poetry plays in shaping the thoughts and behaviors of student characters.

Keywords: Poetry, Impact, Behavior.

Advisor,

The researcher,



Bayu Hendro Wicaksono, M.Ed, Ph.D

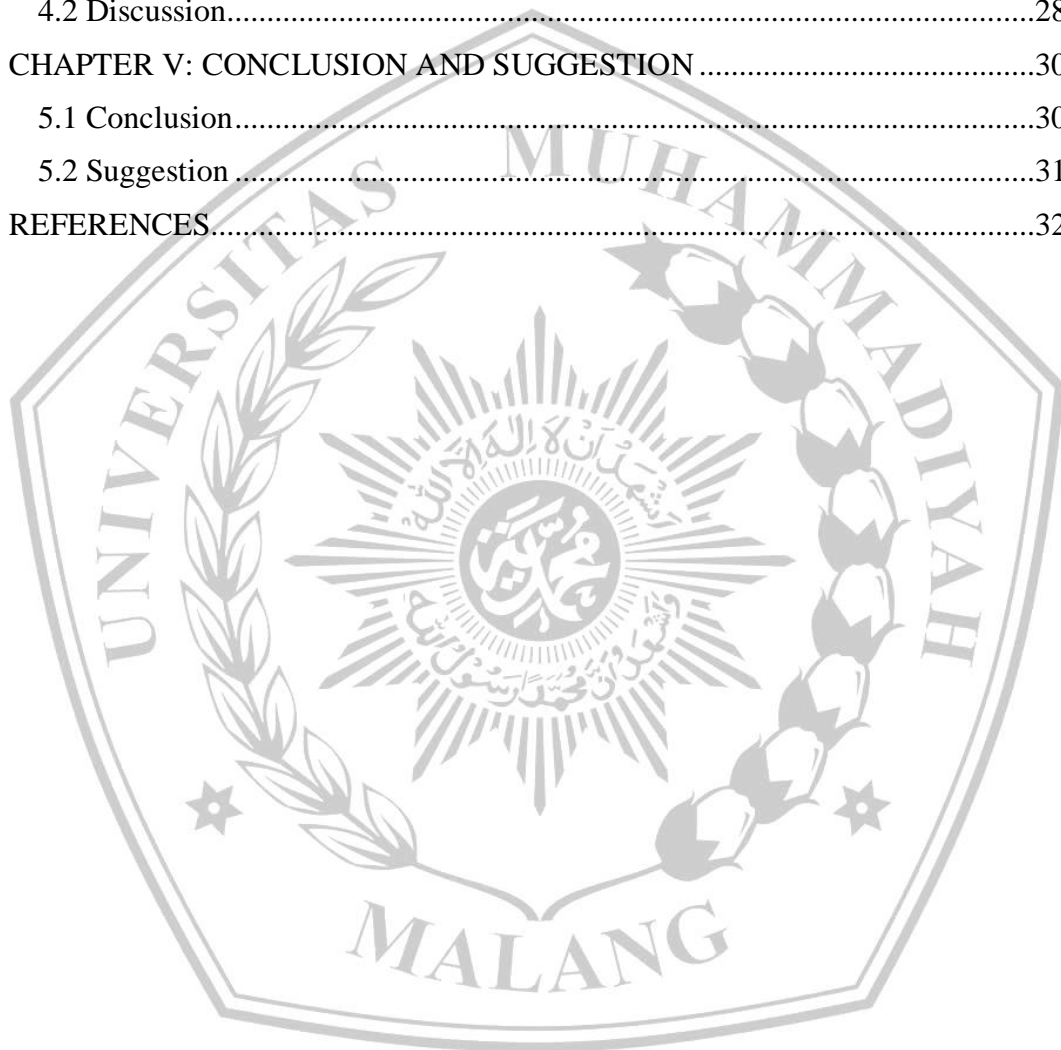


Bening Kinanti Endahing Pakarti

TABLE OF CONTENTS

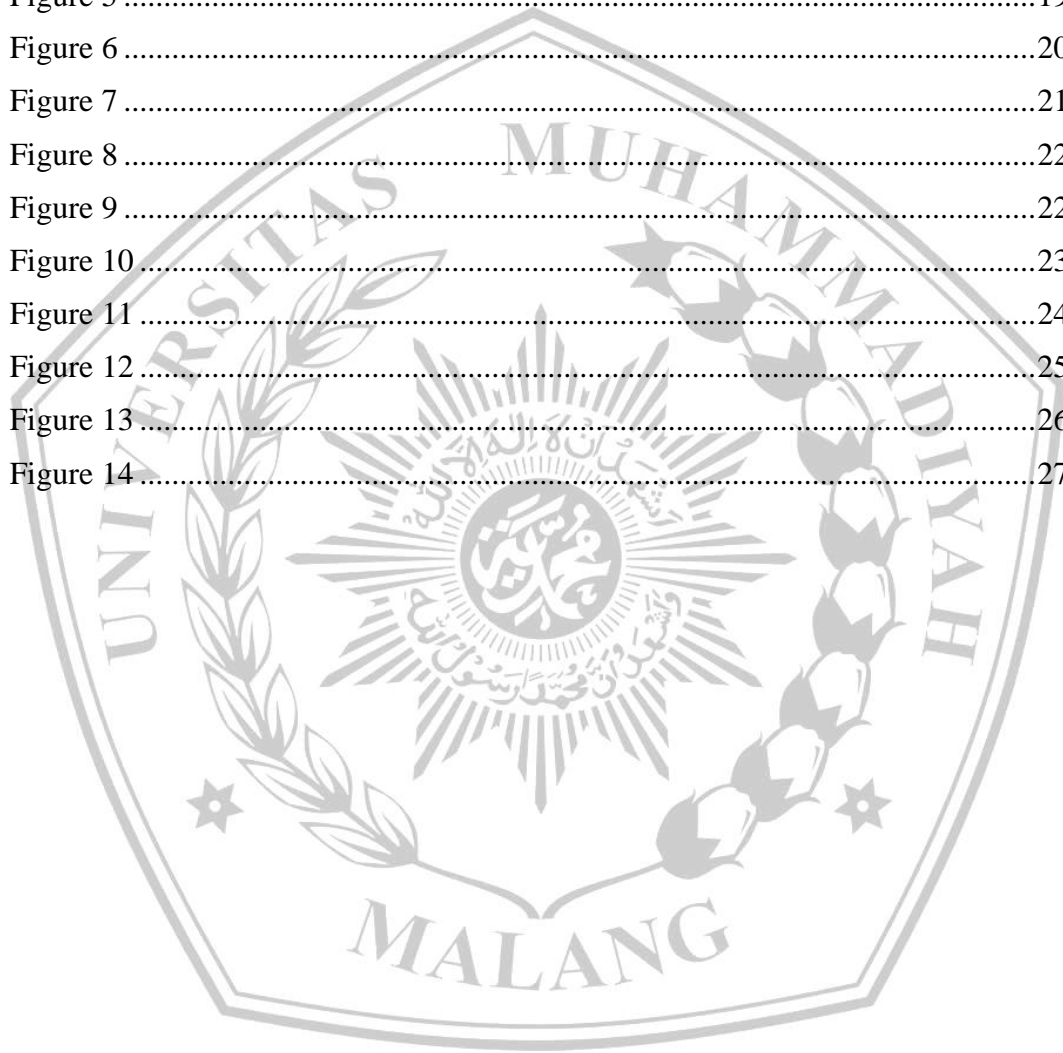
COVER	ii
APPROVAL.....	iii
APPROVAL PAGE AFTER DEFENSE	iv
MOTTOS AND DEDICATIONS	v
AUTHOR’S DECLARATION OF ORIGINALITY	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT	viii
TABLE OF CONTENTS.....	ix
LIST OF FIGURES.....	xi
CHAPTER I: INTRODUCTION	1
1.1 Research Background.....	1
1.2 Research Questions	2
1.3 Research Purposes.....	3
1.4 Scope and Limitations.....	3
1.5 Research Significance	3
1.6 Definition of Key Terms	4
CHAPTER II: Literature Review.....	6
2.1 Meaning and Function of Poetry	6
2.1.1 Types of Poetry.....	6
2.2 Elements of Poetry	8
2.3 The Significance of Poetry in Life	9
2.4 Impact of Poetry	10
2.4.1 Positive Role.....	10
2.4.2 Negative Role	10
2.5 Human Behavior.....	11
2.5.1 Types of Human Behavior.....	11
CHAPTER III: RESEARCH METHOD	13
3.1 Research Design.....	13
3.2 Research Object.....	13
3.3 Research Approach.....	14

3.4 Data Collection.....	14
3.5 Data Analysis.....	15
CHAPTER IV: FINDINGS AND DISCUSSION	16
4.1 Findings	16
4.1.1 Identification of the Elements of Poetry in the Movie.....	16
4.1.2 Identify the Impact of Poetry on Students' Behavior	20
4.2 Discussion.....	28
CHAPTER V: CONCLUSION AND SUGGESTION	30
5.1 Conclusion.....	30
5.2 Suggestion	31
REFERENCES.....	32



LIST OF FIGURES

Figure 1	17
Figure 2	17
Figure 3	18
Figure 4	19
Figure 5	19
Figure 6	20
Figure 7	21
Figure 8	22
Figure 9	22
Figure 10	23
Figure 11	24
Figure 12	25
Figure 13	26
Figure 14	27



REFERENCES

- Abbott, A. (2017). *Narrative, Poetry, and Personhood*. 25, 203–220.
- Abrams, M. H., & Harpham, G. (2013). *Abrams & Harpham 2015 - A Glossary of Literary Terms*. Cengage Learning.
- Adawiyah, R. AL, Diani, I., & Azwandi, A. (2021). Illocutionary Acts Used in the Dead Poets Society Movie. *Silampari Bisa: Jurnal Penelitian Pendidikan Bahasa Indonesia, Daerah, Dan Asing*, 4(1), 122–132.
<https://doi.org/10.31540/silamparibisa.v4i1.1175>
- Alhajri, W., Templeton, A., & Moore, A. (2023). Social norms and risks at mass gatherings: A systematic review. *International Journal of Disaster Risk Reduction*, 88(February), 103586. <https://doi.org/10.1016/j.ijdr.2023.103586>
- Brooks, C. (1947). *The Well Wrought Urn: Studies in the Structure of Poetry* (2nd ed.). Brace Harcourt.
- Creswell, J. W. (2013). *Qualitative Inquiry & Research Design*. In SAGE Publications. Sage Publications Ltd.
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. In *Writing Center Talk over Time*. SAGE Publications, Inc. <https://doi.org/10.4324/9780429469237-3>
- D Wardiah. (2018). *the Role of Literature in Shaping the Character of Learner*.
- Ernst, A. (2019). Research techniques and methodologies to assess social learning

- in participatory environmental governance. *Learning, Culture and Social Interaction*, 23(July), 100331. <https://doi.org/10.1016/j.lcsi.2019.100331>
- Field, G. (2022). Poetry for linguistic description: The Maldives inside and outside the Arabic cosmopolis in 1890. *Modern Asian Studies*, 56(6), 1951–1982. <https://doi.org/10.1017/S0026749X21000603>
- Gander, C. (2018). Poetry as embodied experience: the pragmatist aesthetics of Muriel Rukeyser's *The Life of Poetry*. *Textual Practice*, 32(7), 1205–1229. <https://doi.org/10.1080/0950236X.2018.1477259>
- Gardner, T. (2017). Lyrical thinking in poetry of the 1990s. *American Literature in Transition, 1990-2000*, 140–153. <https://doi.org/10.1017/9781316477069.010>
- Johnson-Laird, P. N., & Oatley, K. (2022). How poetry evokes emotions. *Acta Psychologica*, 224, 103506. <https://doi.org/10.1016/j.actpsy.2022.103506>
- Liu, Y. (2022). A Preliminary Study on the Dramatic Factors of Ancient Chinese Poetry under the Changing Geographical Environment. *Journal of Environmental and Public Health*, 2022. <https://doi.org/10.1155/2022/4220059>
- Marti, P., & van der Houwen, E. B. (Ward. (2019). Poetry as a cross-cultural analysis and sensitizing tool in design. *AI and Society*, 34(3), 545–558. <https://doi.org/10.1007/s00146-017-0721-8>
- Merriam, S. B., & Tisdell, E. J. (2016). *Qualitative Research: A Guide to Design*

and Implementation. Jossey-Bass.

Moul, V. (2017). *Didactic Poetry*. 180–199.

Netta, A., Aufar, M. F., Farsia, L., & Sarair, S. (2022). *P ERLOCUTIONARY A CTS IN THE M OVIE “ D EAD P OETS S OCIETY .”* 2, 51–56.

Park, J. H., Kim, J. Y., & Kim, H. O. (2022). Effects of a group poetry therapy program on stress, anxiety, ego-resilience, and psychological well-being of nursing students. *Archives of Psychiatric Nursing*, 41, 144–152.

<https://doi.org/10.1016/J.APNU.2022.07.027>

Peirano Garrison, I. (2019). Poetry and Rhetoric and Poetry in Rhetoric . In *Persuasion, Rhetoric and Roman Poetry*.

<https://doi.org/10.1017/9781316219355.002>

Preiss, D. D., Lynch, S. F., McKay, A. S., & Kaufman, J. C. (2020). Poetry. *Manual of Evidence-Based Admitting Orders and Therapeutics*, 2, 367–370.

<https://doi.org/10.1016/B978-0-12-809324-5.23842-X>

Setyowati, L. R., Lastoro Simatupang, G. L., & Irawanto, B. (2022). Narrative and Cinematic Aspects in Commercial and Art Films as Directors' Artistic Treatments: a Comparative Study. *Journal of Urban Society's Arts*, 8(2), 87–

97. <https://doi.org/10.24821/jousa.v8i2.5745>

Tarrant, R. (2019). Poetry and Power: Virgil's Poetry in Contemporary Context.

The Cambridge Companion to Virgil: Second Edition, 243–262.

<https://doi.org/10.1017/9781316756102.017>

- Taylor, S., Mulroy, E. A., & Austin, M. J. (2005). Social work textbooks on human behavior and the social environment: An analysis of the social environment component. *Journal of Human Behavior in the Social Environment*, 10(3), 85–110. https://doi.org/10.1300/J137v10n03_04
- Thomas, D. M., & Kim, J. K. (2019). Impact of Literature Circles in the Developmental College Classroom. *Journal of College Reading and Learning*, 49(2), 89–114. <https://doi.org/10.1080/10790195.2019.1582371>
- Vázquez, X. H. (2018). The poetry of intriguing ideas, logical arguments and rigorous methods in management. *BRQ Business Research Quarterly*, 21(1), 1–10. <https://doi.org/10.1016/j.brq.2018.01.001>
- Wang, X. (2021). The Influence of Chan on the Artistic Conception of Poetry in Tang Dynasty. *International Journal of Social Science and Human Research*, 04(08), 2267–2271. <https://doi.org/10.47191/ijsshr/v4-i8-45>
- Widjayanti, E. P. (2019). Building Humanity Values Through Maya Angelou's poems. *Journal International Seminar on Languages ...*, 1(1), 143–148. <http://journal.unj.ac.id/unj/index.php/isllae/article/view/10938%0Ahttp://journal.unj.ac.id/unj/index.php/isllae/article/download/10938/7262>
- Wilson, A. (2020). The reader, the text, the poem: the influence and challenge of Louise Rosenblatt. *Journal of Cleaner Production*, 0–48.



UNIVERSITAS
MUHAMMADIYAH
MALANG



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

PENDIDIKAN BAHASA INGGRIS
english.umm.ac.id | b.inggris@umm.ac.id

LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

Nama : Bening Kinanti Endahing Pakarti

NIM : 202010100311138

Bagian Skripsi (CHAPTER)	Prosentase Hasil Kesamaan
CHAPTER I Introduction	6%
CHAPTER II Review of Related Literature	0%
CHAPTER III Research Method	12%
CHAPTER IV Findings and Discussion	0%
CHAPTER V Conclusion and Suggestions	2%

Berdasarkan prosentase hasil uji kesamaan, dapat disimpulkan bahwa hasil deteksi plagiasi telah memenuhi syarat dan ketentuan yang telah diatur pada Peraturan Rektor No. 2 Tahun 2017.

Malang, 15 Januari 2025
Koordinator Plagiasi Prodi,



Prihadi Dwi Nurcahyanto, M.Pd

Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication



Kampus I

Jl. Bandung 1 Malang, Jawa Timur
P: +62 341 551 253 (Hunting)
F: +62 341 460 435

Kampus II

Jl. Bendungan Sutarni No 188 Malang, Jawa Timur
P: +62 341 551 149 (Hunting)
F: +62 341 582 060

Kampus III

Jl. Raya Tlogomas No 240 Malang, Jawa Timur
P: +62 341 464 318 (Hunting)
F: +62 341 460 435
E: webmaster@umm.ac.id

