AN CODE-MIXING ANALYSIS USED BY CINTA LAURA AND NESSIE JUDGE ON NERROR YOUTUBE CONTENT

THESIS

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UNIVERSITY OF MUHAMMADIYAH MALANG

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MOTTO AND DEDICATIONS

MOTTO

اَللَّهُمَّ يَسِّرْ وَ لَا تُعَسِّرْ

(*Ya Allah, mudahkanlah jangan kau persulit*)

DEDICATIONS

I dedicated this thesis to:

1. My Parents, Mr. Erfanudin and Mrs. Sri Mulyaningsih
2. My Big Family HS 59A
3. Me, myself and I

AUTHOR'S DECLARATION OF ORIGINALITY

I declare the originality of this content thesis is a product of my own work and have not been submitted to other University or Institution.

I authorize that my thesis is based on my best knowledge that I have studied and my thesis does not violate anyone's copyright. All the ideas, content, techniques, quotation or other materials that included in my thesis are stated in references with the standard of APA referencing practices.

I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, 13 December 2024

Noor Adzni Azzahra Fitriyani

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AN CODE-MIXING ANALYSIS USED BY CINTA LAURA AND NESSIE JUDGE ON NERROR YOUTUBE CONTENT

ABSTRACT

This research aims to analyze the type and functions of code-mixing that are spoken by Cinta Laura and Nessie Judge in Nerror YouTube content. This research focused on two research objectives. First, is to know the code-mixing types used by Cinta Laura and Nessie Judge. Second, is to identify the functions of code-mixing used by Cinta Laura and Nessie Judge. To collect data that was needed, researcher used content analysis methods and transcript instruments. The collected code mixing type shows that both subjects used code-mixing. Likely words insertion code-mixing, phrase insertion code-mixing, hybrid insertion code-mixing, repetition insertion code-mixing, idiom insertion code-mixing, and clause insertion code-mixing. While the function of code-mixing there is quotation function, addressee specifications function, message qualification function, repetition function, interjection function, personalization and objectification function, and facility expressions function.

Keywords: *Code mixing, Types of code mixing, Function of code mixing.*

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