

**AN CODE-MIXING ANALYSIS USED BY CINTA LAURA AND NESSIE
JUDGE ON NERROR YOUTUBE CONTENT**

THESIS



**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2025

**AN CODE-MIXING ANALYSIS USED BY CINTA LAURA AND NESSIE
JUDGE ON NERROR YOUTUBE CONTENT**

THESIS

This thesis is submitted to meet one of the requirements to achieve Bachelor

Degree in English Language Education



By:

Noor Adzni Azzahra Fitriyani

202110100311031

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH MALANG**

2025

APPROVAL PAGE

This thesis was written by Noor Adzni Azzahra Fitriyani was approved on
13th December 2024



Noor Adzni Azzahra Fitriyani

APPROVAL PAGE

This thesis was defended in front of the examiners of the Faculty of Teacher Training and

Education of University of Muhammadiyah Malang

and accepted as one of the requirements to achieve Sarjana

Degree in English Language Education

on 17 January 2025

Approved by:

Faculty of Teacher Training and Education

Universitas Muhammadiyah Malang Dean,



Prof. Dr. Trisakti Handayani, M.M

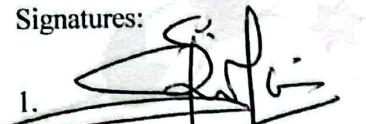
Examiners:

1. Dra. Erly Wahyuni, M.Si

2. Riza Elfana, M.A

3. Kharisma Naidi Warnanda S, M.Pd

Signatures:

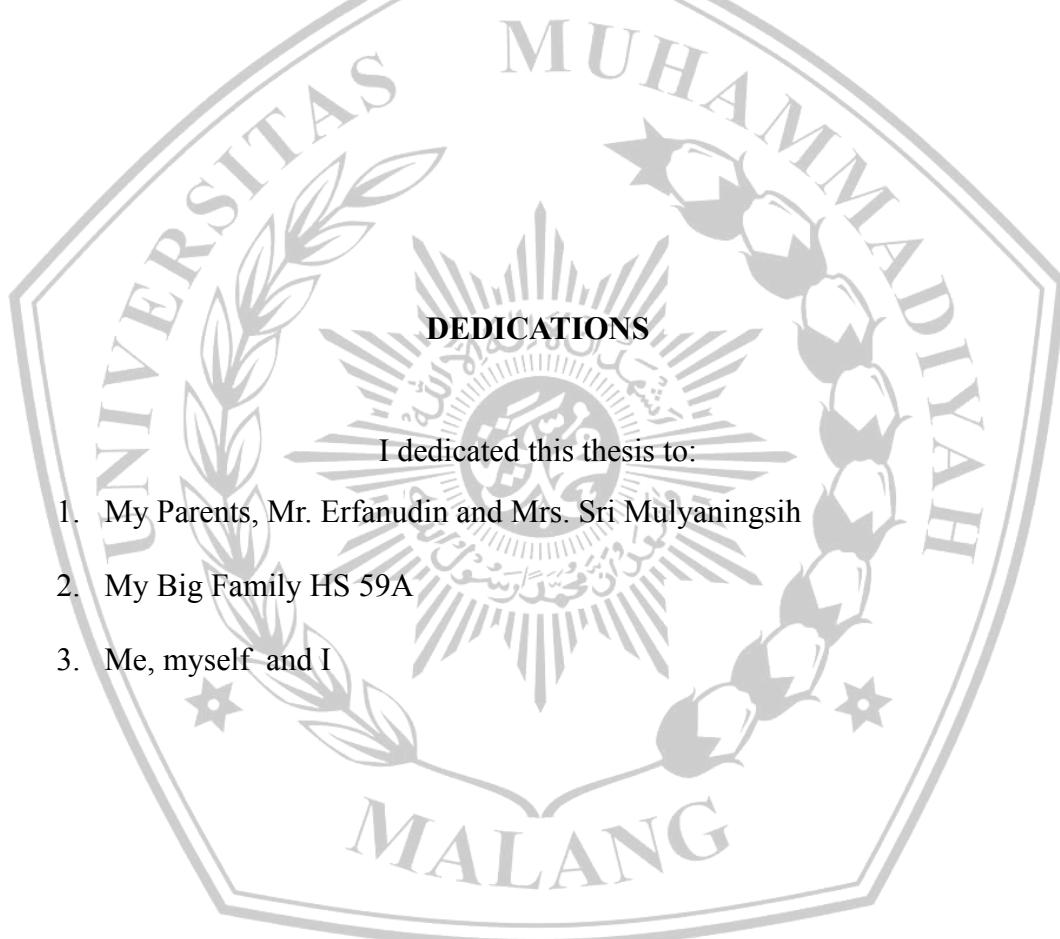
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MOTTO AND DEDICATIONS

MOTTO

اللَّهُمَّ يَسِّرْ وَ لَا تُعَسِّرْ

(Ya Allah, mudahkanlah jangan kau persulit)



I dedicated this thesis to:

1. My Parents, Mr. Erfanudin and Mrs. Sri Mulyaningsih
2. My Big Family HS 59A
3. Me, myself and I

AUTHOR'S DECLARATION OF ORIGINALITY

I declare the originality of this content thesis is a product of my own work and have not been submitted to other University or Institution.

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I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

Malang, 13 December 2024



Noor Adzni Azzahra Fitriyani

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AN CODE-MIXING ANALYSIS USED BY CINTA LAURA AND NESSIE JUDGE ON NERROR YOUTUBE CONTENT

ABSTRACT

This research aims to analyze the type and functions of code-mixing that are spoken by Cinta Laura and Nessie Judge in Nerror YouTube content. This research focused on two research objectives. First, is to know the code-mixing types used by Cinta Laura and Nessie Judge. Second, is to identify the functions of code-mixing used by Cinta Laura and Nessie Judge. To collect data that was needed, researcher used content analysis methods and transcript instruments. The collected code mixing type shows that both subjects used code-mixing. Likely words insertion code-mixing, phrase insertion code-mixing, hybrid insertion code-mixing, repetition insertion code-mixing, idiom insertion code-mixing, and clause insertion code-mixing. While the function of code-mixing there is quotation function, addressee specifications function, message qualification function, repetition function, interjection function, personalization and objectification function, and facility expressions function.

Keywords: *Code mixing, Types of code mixing, Function of code mixing.*

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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

PENDIDIKAN BAHASA INGGRIS

english.umm.ac.id | b.inggris@umm.ac.id

LEMBAR HASIL CEK PLAGIASI

Koordinator Plagiasi Program Studi Pendidikan Bahasa Inggris FKIP UMM menyatakan bahwa:

Nama : Noor Adzni

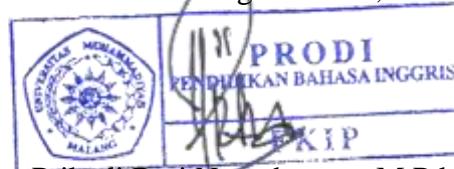
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Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication



Kampus I

Jl. Bandung 1 Malang, Jawa Timur
P: +62 341 551 253 (Hunting)
F: +62 341 460 435

Kampus II

Jl. Bendungan Sutami No.168 Malang, Jawa Timur
P: +62 341 551 149 (Hunting)
F: +62 341 582 080

Kampus III

Jl. Raya Tlogomas No.246 Malang, Jawa Timur
P: +62 341 464 318 (Hunting)
F: +62 341 460 435
E: webmaster@umm.ac.id

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