A STUDY ON FIGURATIVE LANGUAGE IN RHAPSODY’S ALBUM “DAWN OF VICTORY” (Dawn of Victory and The Mighty Ride of the Firelord)

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The language of literature usually interests people for its beauty. By means of literature expression, a poet is able to reveal clearly human character, behavior and how human being encounters the problem of life. Song is one of literary works that mostly uses figurative language as a lyric. A song is interested to be listened and it may bring into close and fresh relation in life. The purpose of the study is to know deeply about the kinds and the meanings of figurative language in “RHAPSODY” song lyrics. This study used descriptive method because the study is designed to obtain information concerning the current status of phenomena, and directed to determine the nature of situation which exist at the time of study. The object of study are focused on the two songs from the album Dawn of victory, namely: “Dawn of Victory” and “The Mighty Ride of the Firelord”

The result of this study shows that the two songs consist of seven personification, two symbols, twelve hyperboles, one simile, one metonymy, one metaphor and two antithesis. The meaning of the Dawn of Victory song is talking about war, how evils tempt human to be deviated, and how human fight against the evils. Thus, this song implicitly invites us to war against the demons in order to be faithful or good human in God and human. Second song, “The Mighty Ride of the Fire lord” also tell us concerning with a war, human versus evils which describes about the demons tease the human, and how the human wars against the evils.