AN ANALYSIS OF THE MAIN CHARACTERS' CONFLICTS IN ANNE BRONTE'S NOVEL "THE TENANT OF WILDFELL HALL"

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Literature is human’s expression. Literary work expresses a series of happening of human life such as their problems, struggle of life and conflict of life. It adds the readers' knowledge and experience about life. That is the reason why the writer analyzes literature especially novel and focused on conflict as the topic of thesis.

This study takes Anne Bronte’s novel “The Tenant of Wildfell Hall”. The problems discussed were; (1) the conflicts faced by the main characters, and (2) the effects of the conflicts on the main characters.

The study used descriptive research because there was no treatment as an experimental research. In this study, the writer used objective approach because the writer of this thesis did not need to study the author’s life, background of the work or background of the society, but just analyzed the work itself. The object of this study was all events in Anne Bronte’s novel “The Tenant of Wildfell Hall”, while the data of this study were dialogues, paragraphs, and quotations related to the statement of the study. The steps to collect the data of this study were: (1) reading and understanding the novel, (2) selecting the data concerning with the problems, and (3) giving codes on dialogues and paragraphs that can be regarded as the proofs supporting the data. The way to analyze the data were: (1) collecting the related data that can be regarded as the answers of the statement of problems, (2) interpreting and making correlation between the data and the statement of the problems, and (3) answering the questions established in the statement of problems by considering the result of the analysis.

The result of this study showed that there were two main characters who involved in different conflicts. First, Gilbert Markam who faced psychological conflict, especially when he fell in love with Helen, he fell anxious and doubt. The second was Helen Graham who faced social conflicts when she was living with her husband. She faced conflict with Arthur Huntingdon, her irresponsible and drinking husband, and Annabella, the woman who had special relation with her husband. In fact, the effect of Gilbert Markam’s psychological conflict and Helen Graham’s social conflict with her husband gave good effects on them, it motivated them to do constructive activities. Gilbert was brave for approaching Helen in Grassdale until his love was accepted, while Helen was brave to leave her husband which she finally got the joy. On the other hand, Helen Graham’s conflict with Annabella gave her bad effect, it motived her to do destructive activity. She hated her husband and they stopped communicating each other.