AN ANALYSIS ON GOLLUM’S PERSONALITY IN THE J.R.R. TOLKIEN TRILOGY NOVEL LORD OF THE RING “THE RETURN OF THE KING”

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Literature is one means of communication, written communication which shows us many information through its interesting story. By reading literary work, readers will get lesson, information, and knowledge. It talks a great deal about real life or fantasy. The fantasy story is written in imaginative literature in which the content does not have to be found in the real life. Novel is a part of literature, which is the product of creative works that serves unreality thing of this world, and it also shows the fantasy world of human’s life. The writer of this thesis appreciates and comprehends novel as a literary work. A novel of J.R.R. Tolkien, the story is very good and best seller.

This study is to Analyze The 3rd part of J.R.R Tolkien Trilogy Novel, “The Return of The King”. This study focuses on the causes of the changes of Gollum Personality and the effect of Gollum Personality Changes toward the other characters.

This study uses the descriptive Method. The writer employs objective approach because it just concern on the Gollum’s characthers only and does not connect to literary work with other factors such as the author’s life and the literary background. The object of the study is “Return of The King” novel written by J.R.R Tolkien which the data are taken from paragraphs, dialogues and events related to the Gollum’s Personality changes.

The result of the study shows that there are 2 causes of Gollum’s personality changes, Those are: (1) His excessive ambition to possess the Ring makes himself have a psychological conflict making him have 2 personalities as Gollum and as Smeagul. (2) He lives alone for a long time and separate from the civilization. Furthermore, the effects of Gollum’s personality changes toward the other characters, Those are; (1) Making him betray Sam and Frodo, and showing the wrong direction to Mount Hobbins (2) Making Frodo confused about his personality (3) Making Sam hate him so much and intend to kill him (4) Making the relationship between Sam and Frodo become worse.