AN ANALYSIS OF MYSTERIOUS MURDER IN SIDNEY SHELDON’S NOVEL “THE BEST LAID PLANS”

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Literature is human expression. People usually have many ways of expressing their feeling, imagination, creation, and communication. The focus of literature is humankind’s life and the problem in it. It means that literature directly derives from human being, which includes thought, feeling, attitudes, values, ideas, and experience about human’s problem.

“The Best Laid Plans” novel written by Sidney Sheldon is the novel that tells about mysterious murder. At glance, this is fantastic novel because its plot tells about crimes, mysteries, and certainly difficult to guess. The purpose of this research is to recognize about the mysterious murder and the motive of murder itself of “The Best Laid Plans.”

The design used in this study is descriptive design because the writer only obtains information descriptively. Technique of research is library research because writer determines carefully for the intention of analyzing novel that correlates to the some relating books. In addition, technique used in this method is library research where every possibly information in the forms of books, articles, encyclopedia, or literary reviews that may have relation to this study are collected and taken as the sources.

To recognize who the mysterious murderer is, some people, of Detective Reese from Police Department, Frank Lonergan and Dana Evans from Washington Tribune, tried to investigate critically and deeply. The murders in this novel were confusing many people, included those people above and they tried to correlate one another. In searching this investigation, those people experienced many difficulties and even Frank Lonergan was killed by the mysterious murder team. Finally, Dana Evans, who substituted Frank Lonergan because he died, successfully reported who the real mysterious murderer in this case is. Unpredictably, the mysterious murderer is Peter Tager. And the motive of the murder was desire.