# ANALYSIS OF FIGURATIVE LANGUAGE IN DRAKE'S RAP SONG "SCORPION" ALBUM

## **THESIS**

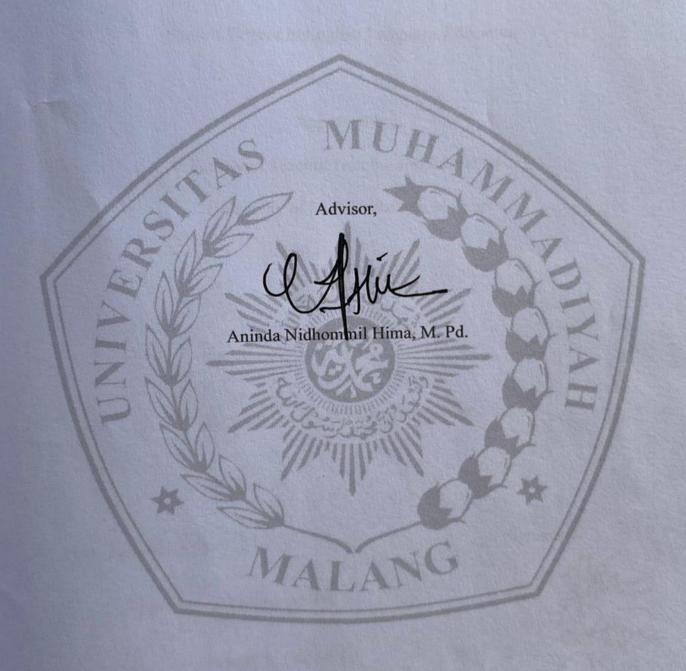


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# APPROVAL

This thesis was written by Muhammad Revanza and was approved

On 27 September, 2024



# APPROVAL AFTER DEFENSE

This thesis was defended in front of the examiners of the Faculty of Teacher

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And accepted as one of the requirements to achieve

Sarjana Degree in English Language Education

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### MOTTO AND DEDICATION

### **MOTTO**

Success is a long journey from one failure to the next without losing enthusiasm

Winston Churchill

# MUHAMA **DEDICATION**

This thesis is dedicated to my beloved family, my respected lecturers, my beloved partner, friends and all students who still struggle to complete their thesis.

MALAI

# **AUTHOR'S DECLARATION OF ORIGINALITY**

I hereby declare that the intellectual content of this thesis is the product of my work and has not been submitted to any other University or Institution.

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I also declare that this is a true copy of my thesis, as approved by my thesis committee and the English Language Education Department office.



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**ABSTRACT** 

Figurative language is a style of expression that uses nonliteral meanings to convey

a more abstract meaning or message. It's often used to add creative flourish to

written or spoken language or explain a complicated idea. Some common types of

figurative language include similes, metaphors, idioms, hyperboles, and

personification.

This study analyses the figurative language used in Drake's rap songs from the

"Scorpion" album to identify the types of figurative language used and their

meanings, with the goal of helping people understand and use figurative language

more effectively.

The study employs a descriptive qualitative approach to identify, categorize, and

analyze the various forms of English metaphorical language that Drake uses in his

rap tracks from the album. The study identifies and interprets instances of

metaphors, similes, hyperboles, imagery, repetition, personification, and allusions

to convey themes of identity, emotion, success, and struggle.

The results highlight the significance of figurative language in artistic expression,

offering a way to communicate intricate concepts and feelings that go beyond the

literal meaning of words. Research comparing various genres or historical periods

may shed more light on the development and variety of metaphoric language in

music.

**Keywords:** Figurative Language, Rap Song, Artistic expression.

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### **LEMBAR HASIL CEK PLAGIASI**

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Visi Keilmuan: Menyelenggarakan pendidikan dan pengajaran Bahasa Inggris yang berbasis pada teori pembelajaran constructivism dan intercultural communication