MACGREGOR’S MOTIVE IN MURDERING RICHARD WARWICK IN “THE UNEXPECTED GUEST”

This thesis is submitted to meet one of the requirements FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY OF MUHAMMADIYAH MALANG NOVELISED BY CHARLES OSBORNE

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Literature is writing which expresses and communicates thoughts, feelings and attitudes toward life; literature is identical with life. Studying literature is very interesting because literary works, including novel, have many topics to be discussed. Novel is a long work of narrative prose fiction; because of its length, a novel can picture life with all of its richness, complexity, and contradiction. By reading novels, we may acquire a great deal of knowledge and experience. In this thesis, the writer chooses one of Agatha Christie’s plays novelised by Charles Osborne to analyze entitled “The Unexpected Guest”.

This study had three purposes, namely: (1) To know the MacGregor’s motive in murdering Richard Warwick, (2) To know the MacGregor’s tricks to cover that he was the real Richard Warwick’s murderer and (3) To know the end of the story of “The Unexpected Guest” novelised by Charles Osborne.

In analyzing this novel, the descriptive method was used because this study was intended to describe or interpret “what exist” with respect to the MacGregor’s motive in murdering Richard Warwick, the MacGregor’s tricks to cover that he was the real Richard Warwick’s murderer, and the end of “The Unexpected Guest” in a situation. The objective approach was used because the writer only studied the story of the novel itself, without studying the author’s life.

The data were derived from some paragraph and dialogue quotations. The result of the data analysis showed the following findings. The MacGregor’s motive in murdering Richard Warwick was taking revenge for his little son who was run over by Richard. While, the MacGregor’s tricks to cover that he was the real Richard Warwick’s murderer were as follows: (1) MacGregor changed his name to be Michael Starkwedder, (2) MacGregor reported that he died in Alaska, (3) MacGregor rubbed the fingerprints off, and (4) MacGregor restored all the things in Richard Warwick’s room back into the previous position. At the end of the story, Starkwedder admitted that he was MacGregor, the man who killed Richard Warwick.